

The Middlebury Campus

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Since 1905



Darcy Mullen

WINTER WONDERLAND

Students eventually made it to campus following a blizzard that delayed many returning for Winter Term. The snow blanketed the area.

McCardell to depart College Ex-president leaves rich, 34-year legacy

By Jaime Fuller
NEWS EDITOR

President Emeritus of the College and Professor of History John M. McCardell, Jr. will assume the position of vice chancellor at Sewanee: The University of the South, beginning July 1. Announcing his decision on Jan. 6, McCardell said, "The prospect of serving a unique institution whose history and traditions are so inextricably tied to the American South and to the Episcopal Church, and where the academic attainment of its faculty, students and alumni is so distinguished, was one to which I felt particularly drawn." McCardell has taught at Middlebury for the past 34 years, and was college president for 13 years, from 1992 to 2004.

Sewanee is a 13,000-acre liberal arts university known for being a top producer of Rhodes Scholars and for its publication of *The Sewanee Review*, the longest running literary magazine in the country. The university has graduate programs in literature, the founder of

which was a Bread Loaf graduate, as well as The School in Theology, an Episcopal seminary. Sewanee has just completed a \$200 million capital campaign, extensive renovations to campus buildings, has an endowment of approximately \$300 million and is, according to McCardell, "in very sound shape."

"Although the two institutions are in many ways different, there are more similarities than one may realize," McCardell said.

McCardell said an old friend approached him in August and asked him if he could recommend anyone for the vice-chancellorship of Sewanee, as part of a national presidential search for the position that began in February 2009. McCardell offered a few possibilities, and was then asked, "What about you?" McCardell responded with a resounding "no," but later said he would "think about it — I'll think about anything."

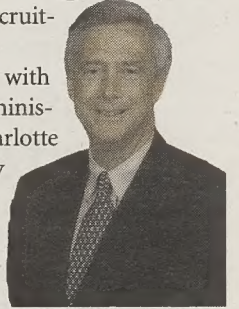
The rest of the story, McCardell said, is "a case study in execu-

tive search recruitment."

He met with Sewanee administrators in Charlotte on the way to his son's wedding in South Carolina in late November, and was compelled to make a final decision about whether to be a candidate as the search reached its denouement at the end of the year. McCardell was still resistant, but found the reasons for his hesitancy seemed quite sparse.

"I've talked to my kids, and they both think it would be a great idea, and my wife thinks it's great," McCardell told the Sewanee administrators. "I keep waiting for someone to tell me not to do it, and nobody has."

After spending a day on the Tennessee campus the Monday after



SEE SEWANEE, PAGE 4

Food service model remains unprofitable

By Adam Schaffer
STAFF WRITER

The Grille and 51 Main at the Bridge continue to lose money despite reductions in hours of operation, administration officials acknowledged. The two College-operated venues stand to lose \$340,000 and \$70,000 in fiscal year 2010, respectively.

While 51 Main is expected to reach profitability in coming quarters, more significant changes will be necessary to achieve profitability at the Grille, according to Chief Financial Officer Patrick Norton. Norton cited the delivery model as a serious problem at the Grille.

Because the delivery model is a "labor-intensive" system where all food is made to order, losses are difficult to control. Neither The Grille nor 51 Main has ever been profitable.

The Grille's need for a large staff, coupled with infrequent patronage throughout much of the day, makes for a model that is "unsustainable," Norton wrote in an e-mail.

In order to achieve profitability, changes to the model will be considered. One such change might include a move toward a self-service model. In this situation, made-to-order Dr. Feelgoods would be replaced by pre-made sandwiches, for example.

Norton declined to expand on what changes might occur, but did assure that "students would see very few changes."

Professor of Sociology E. Burke Rochford believes that the College should be operated in a holistic matter, where individual parts are

SEE GRILLE, PAGE 2



Eleanor Horowitz, Photos Editor

51 Main expects to achieve profitability in coming quarters.



Courtesy of Ben Wessel

Emily Adler '07.5, Ben Wessel '11.5 and Kelly Blynn '07 march from downtown Copenhagen to the Bella Center.

Vt. floods Copenhagen summit

By Kathryn DeSutter
STAFF WRITER

As 2010 begins, student environmental leaders returning from the United Nations Climate Change Conference in Copenhagen hope to spark federal action on climate change, while those involved in the Solar Decathlon project will work to provide Middlebury students with a tangible model for sustainability.

In December, Rhiya Trivedi '12.5 and Ben Wessel '11.5 attended the Copenhagen conference. During the conference, Wessel and Trivedi joined others from across the globe to encourage world leaders to agree on an international treaty on carbon reduction initiatives through protests, demonstrations, lobbying, and other forms of expression.

While these actions were not enough to push international leaders into reaching a consensus, the students "used every opportunity we could to make our voices heard," wrote Trivedi in an e-mail.

Although many media outlets focused on protests and marches, Trivedi explained that a highlight of her experience was a sit-in that "managed to spur a serious conversation about civil disobedience in relation to climate justice and the climate movement." The sit-in, staged inside the conference center itself, risked arrest and ejection from the conference center for those involved.

Bill McKibben, scholar-in-residence in Environmental Studies and founder of the international environmental group 350.org, called the conference a "stunning couple of weeks."

McKibben praised the students' involvement in the conference, explaining that in Copenhagen, "there seemed to be Midd-kids and former Midd-kids everywhere you turned." Although McKibben was disappointed in the lack of progress made by political leaders, he believes the actions taken by environmentalists

demonstrated that "the movement to fight climate change is now very young [and] led by, more than any college on the planet, colleagues here at Midd."

Trivedi, one of many leaders in the Sunday Night Group, hopes to promote further activism now that she has returned to the United States.

"The time for campus organizing for sustainability has somewhat passed," said Trivedi. In the coming year, Trivedi hopes to work with the student body to bring about action on the federal level. The failure of the conference was partly due to the lack of an established plan to dramatically cut greenhouse gas emissions within the United States, which created mistrust from other nations about the United States' true commitment to the climate change movement, she said. Trivedi hopes that the College with its wide geographic ties, can work to contact politicians to "deliver the message of

SEE SOLAR, PAGE 3

this week



Yummy in my tummy

A new chocolate company attempts to satisfy the chocolate cravings of Middlebury, page 5.



Race for a cancer cure

Kevin O'Rourke combats the disease in the lab and through sports, page 11.

Bailas morenas

Belly dancing, Irish step and hula are among the many styles students teach in Winter Term, page 17.





overseas briefing

by Melissa Segil '11.5

MONTEVIDEO — If I had a peso for every time an uruguayo told me that “Uruguay is a small country” I probably could have ridden the bus for free during my entire semester in Montevideo.

Upon opening my mouth to speak my classroom-learned Spanish — if my appearance didn’t already give me away — my exchanges with uruguayos quickly would shift from whether I wanted anything else with my *café con leche* to what on earth I was doing in Montevideo.

Where are you from? What are you doing here? Studying what? In which university? All questions to be expected for the most part. But the question I was most surprised by time and time again was:

“But why Uruguay?”

I wouldn’t say that uruguayos have an inferiority complex; they are very proud of their wonderful country, various authors and poets, outstanding soccer teams (winners of the first World Cup!), delicious *dulce de leche* sweets, and would renowned beaches. But I would say they they are certainly very “size conscious.”

As a country of about three million, and half of that living in the city of Montevideo, Uruguay’s population is slightly smaller than that of the greater Boston area, in a country the size of North Dakota. I was truly confused as to why so many Uruguayans didn’t understand why I would want to come live in their “little” country to study of all reasons, and not just to party in Punta del Este.

But Montevideo’s manageable size was exactly the reason I turned down the potentially overwhelming bustle of Buenos Aires on the other side of the Río de la Plata. Having never lived in a big city before, I was drawn to the opportunity to speak and study Spanish in a midsized city that still offered no shortage of travel options, with the many benefits of a beautiful beach boardwalk, a *maté* culture, and a prestigious university where I could continue to study international politics and environmental issues.

While an uruguayo would sometimes be a bit convinced by my list of reasons for landing in his country, he was usually still a bit, well, confused by me.

I do think that because of Uruguay’s size, its citizens are especially conscious of the goings on outside their border. Watching the news with my familia, there was rarely a night in which I didn’t see Barack Obama’s face or hear about new policies overseas. I was frequently embarrassed by my lack of familiarity with U.S. news in comparison to that of my host padre. One of the most interesting conversations I had with him (of course relating to politics) had to deal with U.S. foreign policy. He was incredibly curious to hear what I had to say about troop increases in Afghanistan, the Bush years, the Conference in Copenhagen and everything the US was doing both domestically and internationally.

For a country that is not enormously impacted by the U.S. wars in the Middle East, uruguayos still care, are still interested, and certainly still have an opinion on the topic. I was incredibly impressed by that. How often are U.S. citizens, obviously of a very large country with a profound presence in international affairs, interested in the policies of another country that don’t really affect them? How much of our nightly news has an international perspective? How many Americans can even name and locate a few counties on the map that don’t share a border with the US?

Middbrief

by Anthony Adragna, News Editor

Trustees approve promotions and deliberate about financial models in December meeting

Members of the Board of Trustees discussed the College’s financial state and promoted two faculty members to the position of associate professor at their Dec. 10 meeting in New York.

The one-day meeting focused on discussions of the budgets for the fiscal years of 2011, 2012 and 2013. Members of the board discussed the steps the College has made to bring those budgets in line with the resources predicted to be available.

“We spent a lot of time discussing the assumptions we use in our financial model for planning purposes, and the changes we are considering for future planning that will us to balance our budgets beyond next year,” said President of the College Ronald

D. Liebowitz.

Trustees also heard a report about the possibility of an online partnership to create language materials. Students in the Middlebury-Monterey Language Academy program would utilize those resources, according to Liebowitz.

Additionally, the board approved the promotions of political science professor Kateri Carmola and sociology and anthropology professor Michael Sheridan to the rank of associate professor. The promotions take effect on July 1, 2010.

Carmola arrived at the College in 2001 after receiving her B.A. from the University of Chicago and her Ph.D. from the University of California, Berkeley. Her research

interests combine the fields of political philosophy and security studies. Her book *Private Security Contractors in the Age of New Wars: Risk, Law, and Ethics* will appear in 2010.

Sheridan came to the College in 2006 after earning his B.A. from Harvard University and his Ph.D. from Boston University. He taught previously at the University of Vermont. He is highly regarded in the fields of environmental anthropology, environmental history and African history. His book, *Cooling the Land: Scale, Power, and Political Ecology in North Pare, Tanzania*, is in preparation.

The trustees will next meet February 18-20 in Middlebury.

Grille adjusts hours and offerings

CONTINUED FROM PAGE 1

not measured by their individual addition to the bottom line but instead by their addition to the Middlebury experience.

“The Grille is part of operating the Col-

lege and should be seen as such. It is not a separate business but is part of the larger operation at the College that serves the interests of students and faculty,” he said. “If we use the same [financial] logic, perhaps there are departments at the College that don’t attract a

great number of majors ... using the bottom line as a criterion should be disbanded.”

Professor of Political Science Mark Williams said he would support a move toward the self-service model.

“I would personally be open to such an experiment, since finding the right model for either facility to succeed financially is crucial,” Williams said in an e-mail. “Any loss [at the Grille or 51 Main] is unacceptable.”

While Old Chapel agrees that there can be no acceptable level of losses at the Grille and 51 Main, Norton confirmed that despite significant losses at the Grille, “there is no plan to close operations.”

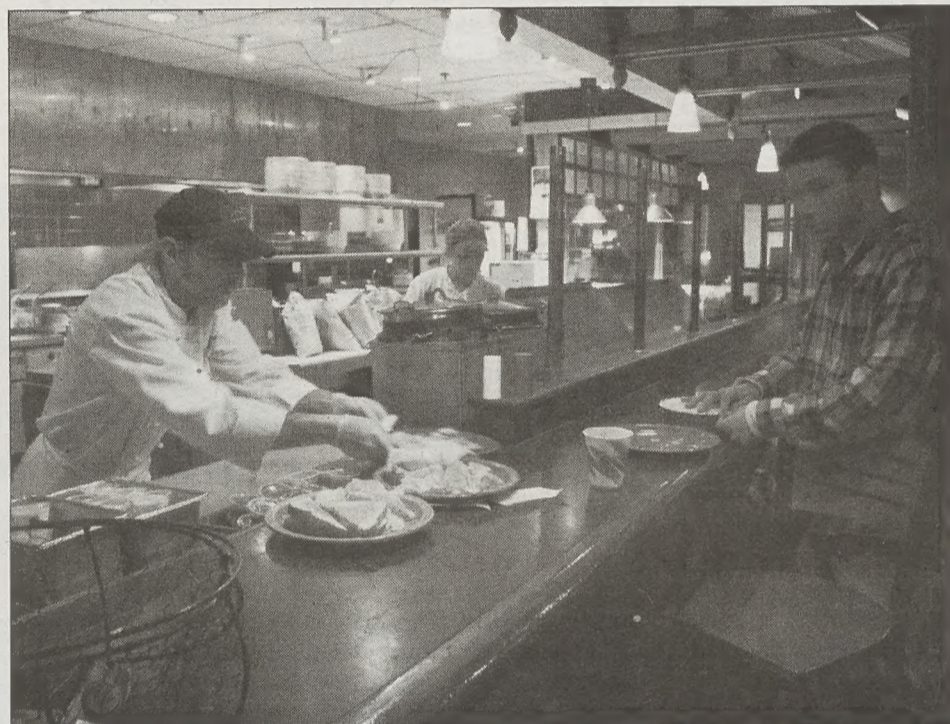
Elliott Yoo ’12 remains unsure whether the Grille should remain open as it fails to be profitable.

“It’s hard to tell if the value the Grille adds to the campus warrants such a loss, but I think it’s worth it,” Yoo said.

Reduction in daytime hours, however, would not affect Yoo as he says he visits predominantly between 10 p.m. and 1 a.m.

Rochford, on the other hand, does not agree with the reductions in hours, and sees it as limiting the potential for extracurricular student and faculty interaction.

“Academic life is largely about conversation, and by limiting these opportunities, the College perhaps unwittingly undermines its mission and purpose,” he said in an e-mail.



Eleanor Horowitz, Photos Editor

Evan Deutsch ’12.5 waits for his order at the Grille. Despite its popularity, it loses money.

Middbrief

by Vedika Khanna, Staff Writer

Students flock to Snow Bowl for the start of season; more than 200 passes sold

With the first week of Winter Term well under way, the Middlebury College Snow Bowl began experiencing traffic as students pulled out their skis and snowboards and headed to the mountains. Many students have been buying season passes, with more than 200 sold before the first snow. On busy days, up to 1,400 people take on the trails.

Last Saturday, Jan. 2, the Snow Bowl opened up all 17 of its trails. Peter Mackey, Snow Bowl manager, explained that there had been enough natural snow for all the trails to be opened. The trails at the back of the mountain are made up of heavily wooded areas that rely on natural snow rather than snow makers to cover them. Despite the first snow coming later than usual, the Snow Bowl has experienced a good winter so far and overall has received about the same amount of snow as in years past.

A new addition to the Snow Bowl this year is the Worth Mountain chairlift, at the base of the Allen trail. The old chairlift was over 40 years old, and the administration decided that a new one was needed. Three people can sit together on it at the same time, and it can take up to 1,200 people to the top of the mountain each hour. The chairlift itself is a little less than 4,000 feet long and has a vertical rise of 850 feet. Clearly visible from the snow lodge, the new chair lift has been very popular and has been functioning well.

While many Middlebury students come to the College already knowing how to ski

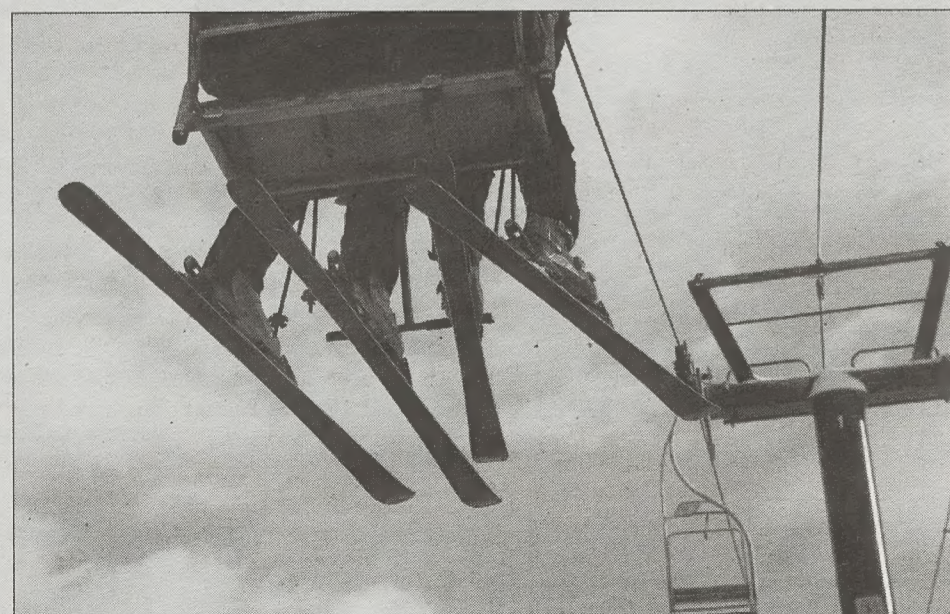
and snowboard, a large number take introductory lessons at the Snow Bowl. Susan Davis, director of the Ski School, said most people who sign up for lessons have never skied or snowboarded in their life, and there are some who have never seen snow before.

About 30 students each year learn at the Ski School for a Winter Term physical education credit, taking at least four hour-long classes during the month. By the end of the sessions, almost everyone is able to traverse

the mountain. This year, more skiers than snowboarders signed up for lessons.

With the extra free time Winter Term has to offer, many students go to the Snow Bowl each day. The last shuttle buses that leave the Snow Bowl at 4 p.m. are often packed.

“The Snow Bowl has an amazing community feel,” said Emma Loizeaux ’13. “It’s a good getaway from the school and campus, and it’s great to get out there with everyone and have fun.”



Nicholas Sohl, Photos Editor

Students ride a chairlift up the mountain at the Snow Bowl as they prepare to ski.

Solar decathlon awaits approval

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climate change as a moral challenge."

At the College, Addison Godine '11, along with Joe Baisch '11, Alex Jopek '11 and Astrid Schanz-Garbassi '12, are leading a team of Middlebury students who will compete in the biennial Solar Decathlon design competition hosted by the U.S. Department of Energy in the fall of 2011. The competition features student teams from colleges and universities across the world that design and construct a solar-powered home.

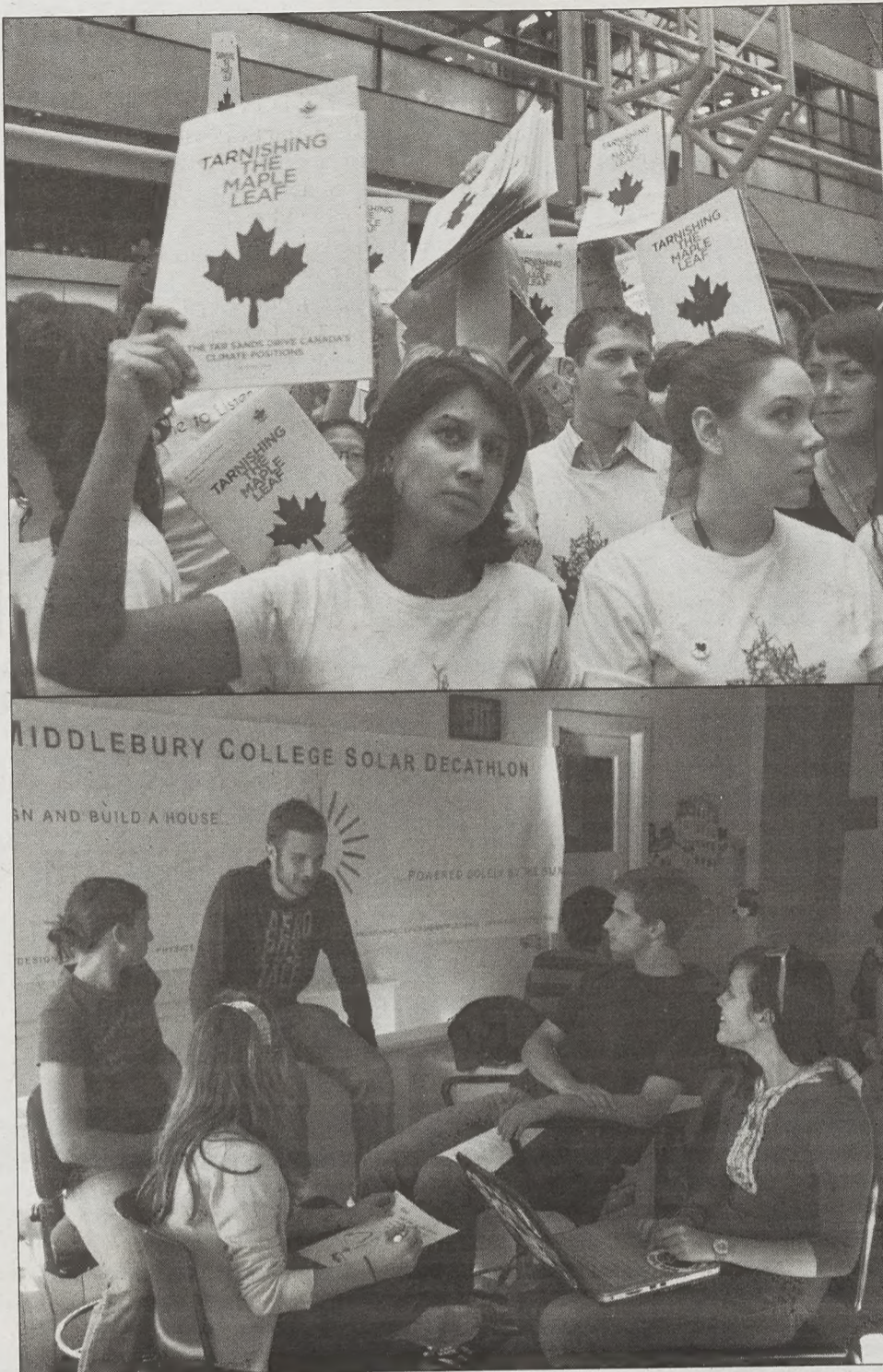
The Middlebury team was supposed to receive notification of its acceptance into the competition on Dec. 18, but the team notifications have been delayed for an indefinite period of time. Even with their official acceptance uncertain, Godine emphasized the "significant interest in continuing with the project even if we don't get in."

Two Winter Term courses are currently working on the Solar Decathlon project. A course called Schematic Design is working to develop the architectural design of the house, while Engineering for a Solar Powered House works toward implementing solar technologies within the house in order to generate and provide energy. Both courses will ultimately combine their plans and expertise in order to develop at least two designs for the home before the end of this term.

In an e-mail, Godine explained that "a lot of students here are very interested in sustainability but sometimes feel they don't have any opportunity to 'get their hands dirty.' Working on the Solar Decathlon project will allow students to work with real, cutting-edge technologies and apply theory to practice."

Godine recognized that the Decathlon represents a "big project" for a school like Middlebury, and noted that "the majority of the student body will likely know about it come construction time."

Pending its acceptance, in October 2011, the Middlebury team will assemble its house on the National Mall in Washington, D.C. There, judges will determine the winners based on qualifications ranging from the architecture and engineering to the success of movie nights and dinner parties held within the home.



Above, Rhiya Trivedi '12.5 demonstrates with fellow Canadians at the climate summit in December; below, students review their designs for the upcoming Solar Decathlon.

SGAupdate

by Jedidiah Kiang, Staff Writer

SGA tackles MiddView, break buses and Wi-fi

The Student Government Association (SGA) has decided to pass a bill funding the MiddView program for the next three years. This bill will cover the program's costs for the next three years and make it need-blind to all incoming students, giving them a chance to experience a version of the widely praised program that has long been a staple of freshman orientation at the College.

The funds were eliminated last year as part of campus-wide budget cuts to combat the economic crisis. Though a small group of dedicated students associated with the Middlebury Mountain Club (MMC) were able to develop and enact an outdoor orientation program for freshmen this past fall, called OINK, the program was much smaller than in the past.

MMC and the Middlebury Outdoor Programs have been key advocates of reinstating MiddView. Pier LaFarge '10.5, an MMC board member, explained students' enthusiastic support of restoring the MiddView program based on comments on the MiddView survey given last November.

The program "provided a healthy social context within an academic orientation," he said, which includes a group-based social format that provides teamwork and cooperation.

Because of the College's rural environ-

ment and the tendency for students to stay within the Middlebury campus bubble, "the MiddView program [helps] connect Middlebury students to their landscape

own budget and will not have to decrease funding for other clubs and organizations. SGA members have decided to forego their annual SGA retreat along with other unnecessary expenses in order to fund programs like this. They hope that a strong positive student response to the MiddView program in the next three years will inspire the administration to find a way to fund it for the long-term.

The SGA also set goals for the coming semester. Cook Commons Senator Riley O'Rourke '12 pushed for improving transportation to and from Middlebury. He recommended that SGA examine the possibility of hiring student drivers to drive student passenger vans to and from Burlington and other locations over breaks. This would enable students to get to and from the Burlington airport at a price much more reasonable than those offered by Middlebury Transit and Jessica's Vital Transit currently.

Another goal set by the SGA was to provide steady wireless internet service across campus, a project taken on by Library Information Services (LIS) in the fall but one that has shown little tangible results.

SGA also wants to simplify party registration on campus. There would be comprehensive workshops for students on safety and liability issues. Ad-hoc committees were formed for all three goals, all of which the SGA plans to accomplish by the end of the current school year.

The MiddView program [helps] connect Middlebury students to their landscape immediately.

—Pier LaFarge

immediately and broadens their sense of place."

Additionally, the program would give "younger students the opportunity to interact with older students, who can provide their experience and have the ability to promote a culture within their groups."

LaFarge said that in his years as an orientation leader, "I've got around the campfire and was being peppered by questions for hours and hours. After a long hike in the woods, everyone is sharing their common fears and it feels like the transition to Middlebury is suddenly easy."

The initiative will cost \$50,000 per year over the next three years, and will cover half of the MiddView programs, with the other half coming from participant fees. Though the bill itself was controversial in the context of the numerous budget cuts, the SGA will fund this program from their

college shorts

By Anthony Adragna, News Editor

Crime rate rises during holidays at U. Penn

Members of the University of Pennsylvania police force reported a spike in violent crimes over a three day period in late December.

Two robberies, an assault and a purse snatching occurred between December 15-17. In each of the instances, the victim was walking alone, late at night, on campus.

The police believe the perpetrators were different in each of the cases, but see similarities.

"Even though they're different criminals, their M.O.s are the same," said Vice President for Public Safety Maureen Rush.

Students were urged to remain vigilant while walking late at night and to refrain from talking on the phone or listening to music late in the evening.

— The Daily Pennsylvanian

Offensive dorm graffiti inspires campus action

Students and other members of the Williams College community occupied a building on campus to draw attention to homophobic graffiti found in another dormitory.

In response to a November 30 incident, in which an offensive word and drawings on penises were found written in paint on the wall of a common room, students organized an open sit-in of Hardy Hall.

Students hope to help create the college's goal of an open and supportive community. They feel that homosexual issues are not often discussed and students cannot currently find the support structures they need.

The efforts have already seen substantial effects.

"Not only does this building feel like a home now more than it ever has, but I feel more at home on this campus than I ever have before," said Chelsea Luttrell '11.

— The Williams Record

MIT ponders 7 percent enrollment increase

Administrators at the Massachusetts Institute of Technology (MIT) are considering whether to return the student body to its 1980s and 1990s size by increasing student enrollment by up to 7 percent.

The decision hinges largely on whether the school could find enough student housing to accommodate the increase. There is currently a dormitory under renovation that could provide the necessary space.

Dean of Admission Stuart Schmill said the move was not motivated by financial needs at the University.

"It's not driven by the revenue piece," Mr. Schmill said. "It's really bringing us back to an undergraduate enrollment we had."

If accepted, the school would look to boost admission through increased first-year admittances and a higher rate of transfer student admissions.

— The New York Times

Sewanee trustees name McCardell president

CONTINUED FROM PAGE 1

fall-term classes ended, McCardell agreed to become a candidate, and was offered the position in a meeting in Washington, D.C., a week later. Just before Christmas, McCardell accepted the position. The trajectory of this decision over the past six months is not something McCardell would have predicted. In a letter he and his wife Bonnie sent to friends to communicate the surprising announcement, the couple wrote that "neither of us had ever thought another presidency loomed in our future. Yet, as this particular opportunity presented itself, we found it increasingly intriguing, and ... we have become ever more certain that this is the right decision and looks to be a very good 'fit.'"

As for why he considers the school a good fit, McCardell called Sewanee "a place as good as it knows it is, better than most people realize it is, and not as well-known as it ought to be."

Sewanee administrators and alumni have been effusive in their praise of McCardell and his appointment, including Jon Meacham, the Pulitzer Prize-winning editor of Newsweek, who graduated from Sewanee in 1991.

"This is a great day for Sewanee," said Meacham. "In John McCardell, we have found a leader who believes, and in many ways embodies, our universal and distinctive values. We are fortunate beyond expression that he has consented to come among us."

President of the College Ronald D. Liebowitz also acknowledged that McCardell has an opportunity to make a big impact at Sewanee.

"Sewanee appears to be an excellent match for John for a number of reasons, and

I think he will do great things there," wrote Liebowitz in an e-mail. "He will be missed here at Middlebury — his 34 years at the College as professor and president have been profound for the institution."

Liebowitz was not alone in praising McCardell's contribution to Middlebury — many long-time colleagues were quick to commend McCardell.

Travis Jacobs, Fletcher D. Proctor Professor Emeritus of American History, a long-time friend and colleague of McCardell — with whom he co-taught many courses — called McCardell a "perfect teacher" and that "teaching there will help him to get to know the students faster. He still has a lot of energy and wouldn't have accepted the position if he thought it was something he wouldn't enjoy."

"My sense," wrote Charles A. Dana Professor of Political Science Murray Dry in an e-mail, "is that as the next president of Sewanee, John undertakes a new challenge, because The University of the South, due to its history and its Episcopal affiliation, is a different kind of educational institution from Middlebury. And to the extent that the administration of an American college or university has a common core to it, the task is very important and John McCardell is very good at it."

Dean for Faculty Research and Development, Rehnquist Professor of American History and Culture and former McCardell student Jim Ralph reiterated his colleagues' confidence in McCardell's ability to lead.

"John's presidency was transformative," said Ralph. "The College built on a number of its strengths. It gained greater confidence and became more ambitious. This is clear in both its physical plant and the programs offered.

The International and Environmental Studies programs, for example, grew immensely during his tenure."

Ralph also acknowledged the personal mark McCardell made on students and community members.

"John has been a one-of-a-kind professor and member of the community for 34 years," said Ralph. "He was devoted to making Middlebury a better place. He touched so many students with his teaching. He is a great public advocate for Middlebury College and its programs. We should celebrate his time here and wish him the best as he embarks on this new challenge."

The sentiment is mutual, for McCardell knows there are innumerable things he will miss about the place he has called home for 34 years.

"I could give you a long list of the things we'll miss, and I'm not sure I could prioritize that list, but if I were forced to, it would be the students, current and past," said McCardell. "You know, you're always my student, that doesn't end. And that's what we'll miss the most."

Choose Responsibility, the nonprofit organization McCardell founded in 2007 to encourage debate about the drinking age in America, will now be led by A. Barrett Seamen, the organization's current secretary and author of *Binge: Campus Life in an Age of Disconnection and Excess*. McCardell will continue to serve on the board of the organization. Sewanee's current president, Joel L. Cunningham, was one of the original signatories of the Amethyst Initiative, a collection of college and university presidents seeking to provoke discussion about underage drinking.

Members of the College also had words of praise for Bonnie McCardell, who has been a fixture at Middlebury along with her husband. In 2009, the McCardells received honorary degrees from the College, and every year the College awards the Bonnie McCardell and John M. McCardell Awards for Public Service.

"Bonnie has been a great supporter and advocate of Middlebury College and making Addison County a better place," said Ralph. "She worked hard on the College's Bicentennial to ensure it was a celebration for students, faculty, alumni and friends of the College but also for the people of Addison County."

Dry stressed that the McCardells are a package deal, and that their new home in Tennessee is lucky to have them.

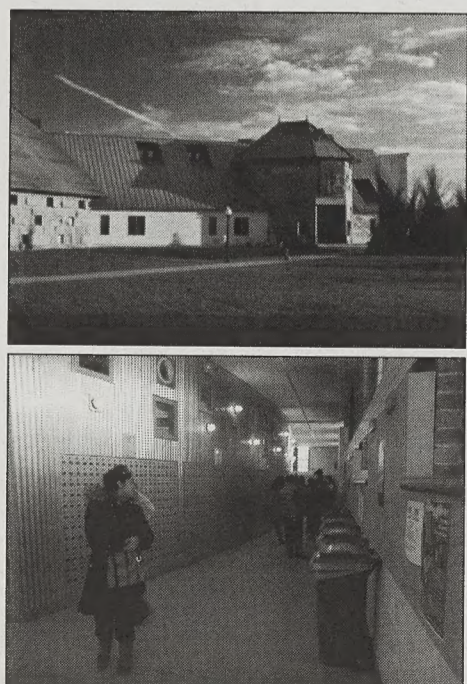
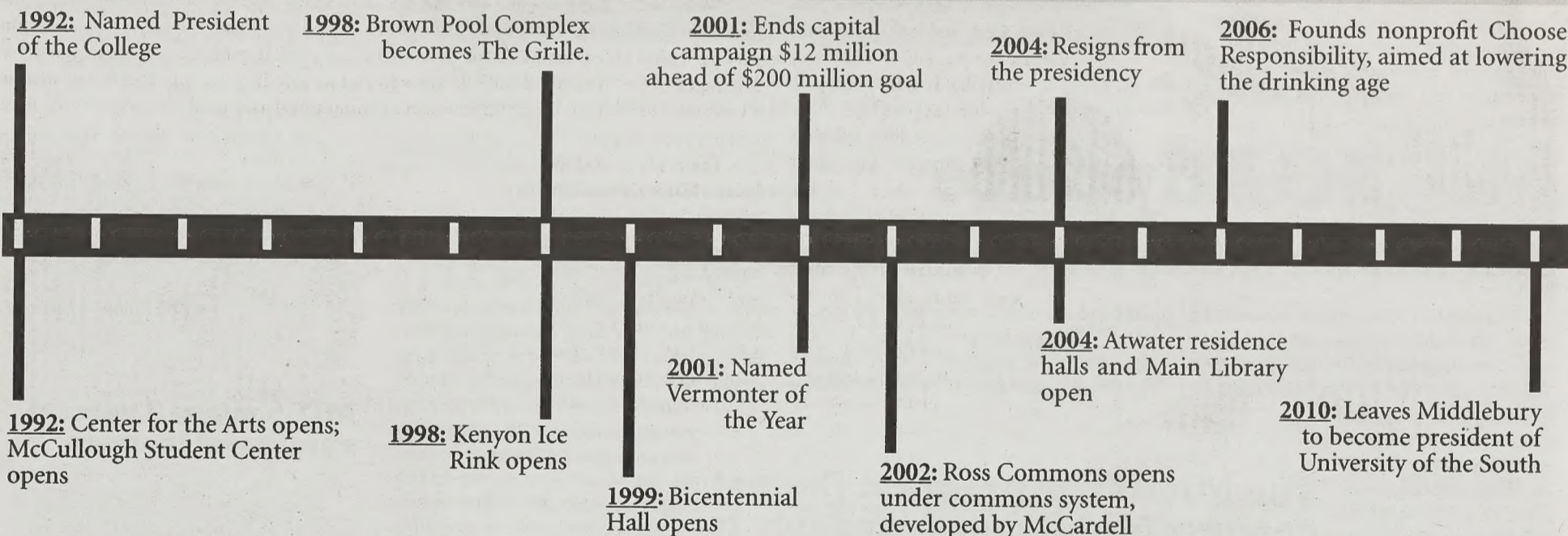
Speaking for myself — but, I believe, not only for myself — I wish John and Bonnie every success and happiness in this new phase of their lives," wrote Dry. "Sewanee may have hired John as president, but they will be getting a very able McCardell team."

McCardell said that the greatest lesson he learned during his tenure as Middlebury president was that "the reports of the death of the liberal arts college are, and always have been, greatly exaggerated."

"Our demise has been predicted over and over again," said McCardell. "They were wrong then and they are wrong now and we can't allow ourselves to succumb to the conventional wisdom that institutions like this are unsustainable. I don't believe it and if you do believe it, you are creating an opportunity for those who don't believe it to get ahead of you. I wouldn't be taking this position if I thought Sewanee wasn't ready. When everybody else is zigging, we'll zag."



Since arriving at the College in 1976 as a visiting assistant professor of history, John M. McCardell has worn a wide variety of hats. He stepped into the administration in 1985 as the dean of Academic Development. In 1989, he became Provost and Vice President for Academic Affairs. Following the departure of then-president Timothy Light, he became acting President in 1991. The Board of Trustees appointed him President officially in 1992. He served until 2004.



File Photos

Students today enjoy the vast resources of buildings constructed during John M. McCardell, Jr.'s tenure, including McCullough and the CFA.

public safety log

January 1 - January 11, 2010

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
1/1/2010	4:05 p.m.	Unlawful trespass	Trespass notice issued	Campus Grounds	Referred to Risk Management
1/3/2010	10:30 p.m.	Vandalism	Window pane	Le Chateau	Referred to Commons Dean
1/5/2010	5:25 p.m.	Drug Violation	Paraphernalia	Battell Center	Referred to Commons Dean
1/7/2010	8:40 p.m.	Agency Assist	False Identification/ Cited MPD	Off Campus	Referred to Commons Dean
1/8/2010	9:27 p.m.	Drug violation	Paraphernalia: grinder	Coffrin	Referred to Commons Dean
1/10/2010	10:50 a.m.	Vandalism	Door frame and glass	Le Chateau	Referred to Commons Dean
1/10/2010	4:31 a.m.	Vandalism	Door window glass	Palmer	Referred to Commons Dean
1/10/2010	12:22 a.m.	Vandalism	Emergency Phone Blue Globe	R Lot	Referred to Facilities Services
1/10/2010	9:22 p.m.	Drug Violation	Paraphernalia	Battell Center	Referred to Commons Dean

CHOCOLATIER SATE TOWN SWEET TOOTH

By Lea Calderon-Guthe



Local News Editor

Middlebury is home to an array of unique shops and restaurants, but for several years now it has been missing a small-town staple: the candy shop. Stephanie and Andy Jackson would like to change that, not with just any old confectionary — with chocolate. The new owners and operators of Middlebury Chocolates moved to Middlebury just two weeks ago from Asheville, N.C.

"This was just the place we knew we needed to be," Stephanie said. "We just kind of picked up and left. Asheville was getting too big and it wasn't where I wanted my kids to be growing up, either. We like the community about Middlebury, and the smallness."

Back in Asheville, Andy ran his own wedding cinematography business while Stephanie stayed at home with their two children, Azrael, 4, and Aria, 14 months, and roasted small batches of coffee. Chocolate did not motivate the move, but the entrepreneurial and culinary-minded couple was happy to find a niche to fill once they arrived.

"We've always been into cooking and culinary stuff, but never really on the selling end of it," Stephanie said. "When we got up here, we just needed a chocolate fix, and when we saw the community interest and the need for it, then we started thinking, 'Oh, we could do chocolate.'"

Andy and Stephanie now turn out a variety of truffles in 100-count batches from the commercial-grade kitchen in their new home, but each of their chocolates is made to follow the same, simple philosophy.

"There are so many chocolate places and candy places that are good, but you eat one or two and you feel like you're done for the day with sweets," Andy said. "Our philosophy on the chocolate-making front is to try to not make an overindulgent sweet; [chocolate] is more than that. We just want to keep it really simple, no filler ingredients — just pure, simple goodness."

The simplicity of Middlebury Chocolates' truffles stems mainly from its all-natural, mostly local ingredients. The Jacksons use no refined sugar — only Vermont maple syrup and honey as sweeteners, and most of the truffles are made with coconut milk for a smoother texture and a lower dairy content so that they are more agreeable with dairy-sensitive diets like Andy and Stephanie's. Most truffles need butter, however, so the Jacksons still pay homage to the local dairy industry.

"They're not completely dairy-free, but the dairy quality up here is so high that we can handle it a lot better, actually," Andy said.

"We also want to keep everything incredibly fresh and just nurture the natural flavors, and the best way to do that is to keep things as local as possible."

A little balsamic vinegar and more salt than perhaps most other chocolate contains creates a distinctive truffle made even more special by the unique variety of flavors Andy has come up with, including plain, salted, cardamom vanilla, a series of coffee-based truffles and a surprising hot pepper trio for

the more adventurous. More flavors are on the way as soon as the Jacksons can pin down their recipes.

"[Andy] is really good with flavors," said Stephanie, "and he'll come up with these off-the-wall creations that are incredible, but that we can never repeat because we never write them down. Now we write them down, but we're also having to say, 'Oh, we did this once. Let's see if we can do it again.'"

For now, the actual chocolate involved in Middlebury Chocolates comes from the organic selection of Callebaut chocolate at the Middlebury Natural Foods Co-op, but the Jacksons hope to eventually roast their own cocoa beans.

"We really want to roast our own beans and create our own flavor of chocolate, to really individualize it," Stephanie said. "We also want to make some fully raw stuff too."

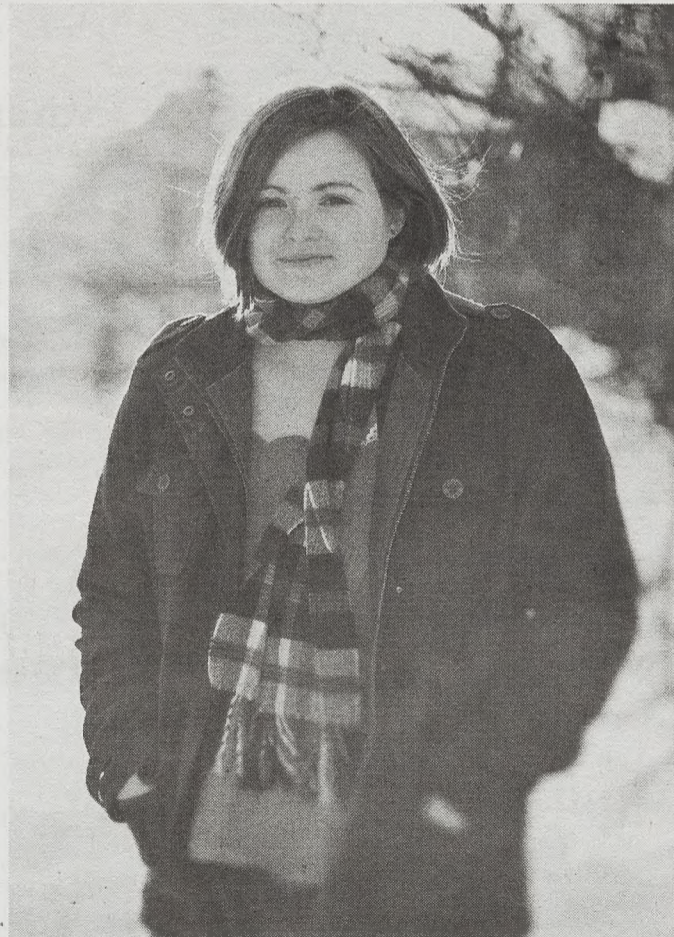
Raw chocolates involve completely unadulterated, unheated ingredients that, in keeping with the Jacksons' flavor and goodness philosophy, retain more of chocolate's natural antioxidants and subtle tastes. Before they move on to new endeavors, however, the Jacksons have other difficulties to address.

"What we're doing doesn't feel like it's challenging, but it's the looming possibilities that seem challenging," Andy said. "We've never done a retail space before, we've never done dealing with a lot of businesses in this way before. In that regard it's challenging, but it's forcing us to do things we should do anyway, and we love it — it's fun. It's kind of what we always wanted to do, immerse ourselves in a community-based food business because it just makes people happy."

Their plans include local distribution until they can purchase a small storefront, preferably something downtown and "loungeish," Stephanie said, and they will soon start taking custom orders through the still-rudimentary Web site they have already set up. In the meantime, for their first full week up and running the Jacksons have signed on with

John Melanson, owner of Carol's Hungry Mind Café, to sell their truffles in

his front display case. Curious café-goers can also try free samples at the register, but be forewarned: trying the Jacksons' chocolate will almost certainly lead to buying it.



Courtesy

Stephanie and Andy Jackson, in his customary position behind the camera, recently moved to Middlebury from Asheville, N.C. with their two children.



Grady bids adieu

Long-time Town/Gown columnist Grady Ross shares some parting words, page 6.

Ice fisherman shares his catch

Local fisherman explains the appeal of a favorite Lake Champlain winter activity, page 7.



town/gown



by Grady Ross

Here's what I love about Middlebury, Vt., in no particular order:

The mountains — skiing, hiking... heck, just looking at them. I have lived in the Champlain valley, framed by mountains, for 20 years and I have yet to get sick of them.

My family — Gang's all here! I never met a relative I didn't like.

The potential for small-town embarrassment — the one time I got pulled over by the police, it happens on Main Street. A former English teacher, the woman whose children I babysit, and the kid who taunted me in high school for failing my license test all those times, all witness me crying hysterically and dry-heaving on the officer's shiny black boots. I love me some character-building.

The Red Kelly trail — It's the cross-country trail that loops around the golf course. It's the first place I ever ran for longer than 500 meters, way back in the summer before freshman year of high school. It's the place I realized that just because I'd been steadily getting worse at soccer for the nine years that I'd been playing, didn't mean all hope was lost on the athletic front.

Sam and Megan — They're the kids I babysit. Until I met them, I had an aversion to children. Then I was broke one summer and agreed to a full-time babysitting position. Now I'm all, "don't be creeped out, I'm just staring at your kid 'cause it's the most adorable thing I've ever seen in my life." Seriously, any day now I'm going to go all Brangelina on you.

Here's what I love about Middlebury, Vermont, in no particular order, that I have only grown to love through Middlebury College:

Lake Dunmore — I've been going to the beach at Lake Dunmore for years, but my relationship with that body of water has grown infinitely more lovely since frequenting its shores with the crew team. Dawn on Lake Dunmore is a whole new level of beauty that I won't adulterate with mere adjectives. Scatter my ashes there when I'm gone.

The people — I've always been fond of my community members, but since I started writing for *The Campus*, I've had a chance to speak more personally with people that I would never have otherwise encountered. Middlebury is not the sleepy little town I believed it was as an angsty high school student looking to get out. There are things happening here. The people here make things happen.

College students — Sure, I've always admired them from afar, but I never actually knew any of 'em. Take it from me; they're pretty great.

Farms — I never appreciated my agrarian surroundings until someone last year asked me what a silo was. I realize now that my rural roots are not universally understood, or appreciated. So it smells like excrement every once in a while. I like it: it's a sign of spring.

With that, I will leave you. It's been great. I hope your Middlebury gives you as much as mine has.

Grady Ross '12 is a local news editor from Middlebury, Vt.

Therapy dog encourages kids to read

By Lea Calderon-Guthe
LOCAL NEWS EDITOR

Years from now, when Middlebury's current population of six- and seven-year-olds looks back on its first reading triumphs, first-grade teachers and patient parents may get less credit than one furry individual who does not even read. Meet Shoopie, the four-year-old Newfoundland therapy dog who has recently signed on with the Ilsley Public Library's Youth Services as a once-weekly reading companion.

"We look for different ways for kids to connect with reading and to get excited about it and have positive library experiences," said Judah Hamer, Librarian for Youth Services. "This is a program that I know has been successful other places, and if you're a kid who just loves animals, then this is a great way to come the library and do something you really love to do and get you reading a little bit."

The program Hamer referred to is called Library Dogs, a national organization that connects libraries with local therapy dogs, and it's what got Shoopie's owners, Tom and Nancy Maxwell, to bring her in and see if Hamer was interested in December.

"I had read about [Library Dogs] — it's a fairly widespread program — and it just seemed like a wonderful thing to do," said Tom Maxwell. "We do Helen Porter nursing home on Thursday mornings and this is a nice counterpoint to that. When you have a dog like this, you want to share the dog with people. It's a great thing that we just enjoy doing, and she seems to enjoy doing it, too."

The Maxwells bought Shoopie from a breeder a year ago and took her to therapy dog training with Therapy Dogs International over the summer. Newfoundlands are loving and calm dogs often trained for rescue and therapy work, Tom Maxwell explained, so getting Shoopie involved in the community was a no-brainer. The only thing limiting Shoopie's volunteer work is her fur.

"She's good for about an hour, and then she starts to get too hot and it's time to put the toys away, get her outside," said Tom Maxwell.

Shoopie is perhaps even more patient

than the average Newfoundland as she lies next to peacefully reading children and affectionately greets each new reader, seemingly aware of her large size and approaching small children carefully. Professor of Computer Science Amy Briggs brought her two children, Anna, 9, and Peter, 6, to read to the gentle giant on Tuesday, and both Briggs and the large number of children who wanted to sign up for 10-minute slots at only the program's second weekly meeting spoke to its success.

"My kids were really excited — my daughter loves dogs," Briggs said. "She was great, she was petting the dog with one hand and reading with the other. Anna is a struggling reader and Peter is just a beginning reader, so especially for Anna this will be really helpful. She read for 15 minutes straight today, and she doesn't read to me for 15 minutes straight."

Hamer was also pleased with the event's popularity, explaining that part of the appeal in reading to a dog is that it removes much of the pressure on kids associated with reading to an adult who may want to correct or assist the child, but it is also just nice for children to interact with a friendly animal.



Nine-year-old Anna Briggs Scharstein reads to trained therapy dog Shoopie at the second weekly Stories with Shoopie in the Ilsley Public Library children's room. Nick Sohl, Photos Editor

one in 8,700

where the personalities of middlebury proper are celebrated

By Elizabeth Scarinci
LOCAL NEWS EDITOR

Sharon MacNair realized her animal loving nature as a teenager, thanks to a fuzzy duckling friend, Daisy. She watched Daisy hatch and quickly developed a mother-daughter relationship with her.

"She even walked me to the school bus in the morning," MacNair said.

A pivotal moment in MacNair's life occurred on Thanksgiving a few years after Daisy was born. Her mother pretended to dance with the turkey she was preparing for dinner. Her mother then took out the innards and MacNair noticed the blood. For the first time, MacNair realized the connection between Daisy and the meat she had been eating.

"I screamed, ran to my room and vowed never to eat meat again," MacNair said.

Forty-three years later, MacNair is still a vegetarian and is also an active member in the local animal-loving community. She joined the board of directors of the Green Mountain Animal Defenders (GMAD) soon after it was founded in the early 1980s and still holds the position today.

MacNair finds volunteering at GMAD the perfect outlet for her passion for the humane treatment of animals because she is able to help animals recover from both injury and crisis. She finds it particularly rewarding when GMAD is able to change local policy to treat animals more humanely. Over the past 26 years, GMAD has helped convince several government officials to sponsor animal protection legislation. Thanks to much help from GMAD, Ben and Jerry's and Bruegger's Bagels

recently switched to using only cage-free eggs.

Although MacNair has several memories of saving animals' lives across the state, she remembers one particularly moving story about a cat named Cyrus. When Cyrus was four months old, his guardian was moving out of the house from an abusive relationship, but the domestic violence shelter could not accept pets. The owner put Cyrus on a waiting list for a local animal shelter, but she needed a quicker solution. She contacted GMAD which responded right away, according to MacNair.

"Through our volunteer work, we found a temporary home for Cyrus so the woman would know that she and her cat would be safe," MacNair said.

MacNair points to the story of Cyrus and her owner as a representative anecdote of what GMAD was created to do.

"This is an example of what is so unique about GMAD," MacNair said. "We are able to use our community connections to help other organizations and fill gaps in services."

After listening to MacNair's story, a natural question arises. What is her favorite animal?

"I value all kinds of animals for their individuality," MacNair said, but when it comes to her favorite she still thinks back to her childhood duckling, Daisy.

If you would like to volunteer with GMAD, consider their internship program: <http://gmad.info/internships.php>



Volunteer at Green Mountain Animal Defenders Sharon MacNair plays with rescued dog Otis. Courtesy

Ice fisherman tackles winter blues

By Grady Ross
LOCAL NEWS EDITOR

Average temperatures in the Burlington area were 26 degrees below freezing on Sunday. Gerry Hartley and his wife Cathy spent the day outside on Lake Champlain ice fishing.

"I prefer the solitude of winter fishing," Hartley insisted, in spite of temperatures. "It's peaceful out there; the ice kind of makes noises and groans. And in the summer I might be out on my boat and I'm risking the wind and the waves, sunburn. In the summer I have to rely on the intelligence of other people, the same way you would with cars and other drivers, you have to trust people to be safe with their boats."

That's saying nothing of the excitement of pulling the fish through the ice.

"I fish for perch," Hartley explained, "Sometimes you can get into a good school of perch. It's exciting. Sometimes they're nice and big and it's bite after bite after bite."

Hartley, who fishes almost exclusively on Lake Champlain, writes a blog about his experiences.

"I don't fish enough," Hartley said. "The blog gives me another avenue to surround myself with fishing. I just want to share it with others. I really like the sport."

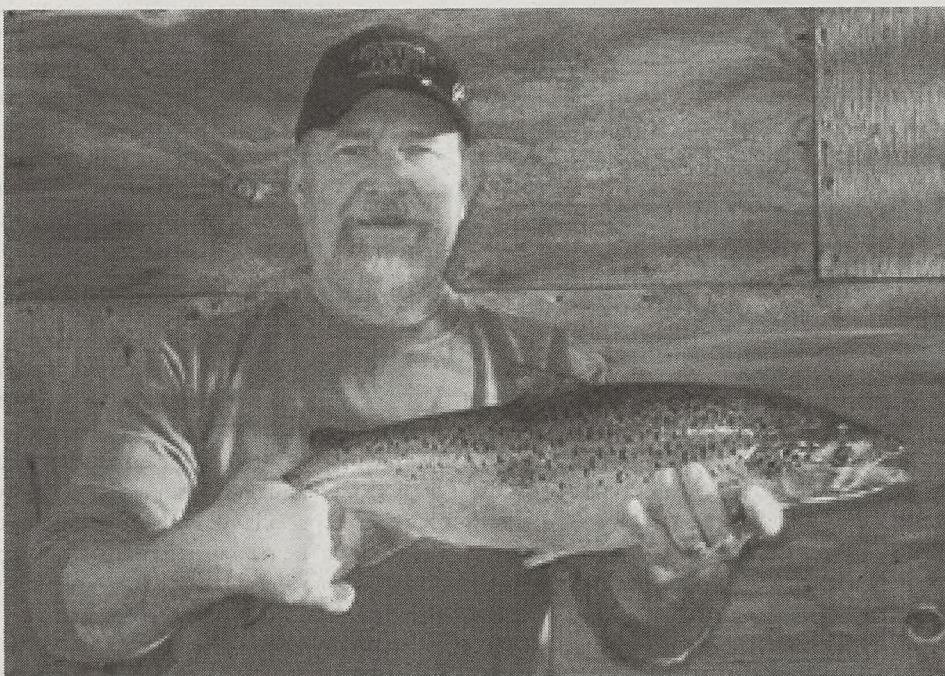
Hartley is not alone. The most recent Fishing, Hunting, and Wildlife recreation survey taken by the U.S. Fish and Wildlife Service noted that in 2006, 114,000 state residents and nonresidents 16 years old and older fished in Vermont.

Not all of these anglers do it simply for sport.

"I myself have never sold a fish," Hartley said. "We keep a lot of fish for ourselves, to eat, or we share them with family. If they are packaged properly they can last up to a year."

But some of Hartley's fellow anglers look to share their catch with a broader audience.

"There are people that will go out and catch a five-gallon bucket and will have 15 to 20 pounds to sell, for whatever the market is," Hartley explained. "Most of it goes to tackle shops, and they in turn sell it to raise sea food. And a lot of the fish do



Gerry Hartley of Fairfax, Vt. shows off a six-pound Landlocked Atlantic Salmon he caught on Lake Champlain.

end up around Champlain in local restaurants."

Hartley's personal preference is Yellow Perch, but Northern Pike and Crappie are also among Lake Champlain's most highly sought species.

"Crappie and Perch are pan fish in Vermont," Hartley explained. "They are not considered game fish, and non-game fish can be sold without having a special license."

This allows more Vermont fishermen to participate in the commercial fishing industry, a practice that Hartley recognizes as essential to the livelihood of many of his peers.

"There are a lot of people that do it to supplement their income in the winter," Hartley observed. "A lot of people have seasonal jobs that don't give them employment in winter."

But as commercial fishing has grown in Vermont, the fish population has changed.

"The conditions are pretty good," Hartley said, "with the exception of undersize perch. I attribute this to commercial fishing."

For several years Vermont placed a limit on perch fishing.

"This curtailed the commercial fishermen," Hartley explained. "The perch population grew. But then six or seven years ago Vermont came back with unlimited catch. Since then, the size of the perch has reduced."

But Hartley is more concerned about other threats to Lake Champlain fishing. Recently a species of fish called Alewife has posed a problem to Vermont anglers.

"Alewife is an invasive species," Hartley said. "They don't tolerate a fast temperature change. In the last few years the temperature dropped quickly and millions died off. Now the fish you're fishing for don't want to go for your bait that's moving around, they want to go for the dead and dying fish that

are easier to catch."

Additionally, fish populations have been diminished by the lake's growing problem with Sea Lamprey.

"They've overpopulated the lake," Hartley stated. "They're a parasite. They attach themselves to fish and suck the fluids out of them, killing them."

Hartley also noted Lake Champlain's continuing battle with silt and phosphorous loading.

"When farmers spread manure everything runs downhill. The lake is the lowest point, it runs there and brings phosphorous with it. But," Hartley observed, "not all of it is coming from farmers' fields."

Another concern to Vermont fishermen as of late is the demolition of the Champlain Bridge and the construction of the new bridge that will start in the spring.

"It is a phenomenal area to fish for salmon," Hartley said of the region around the bridge. "People are a little bit worried about what it will be like this spring. They are worried that fishing there will be diminished."

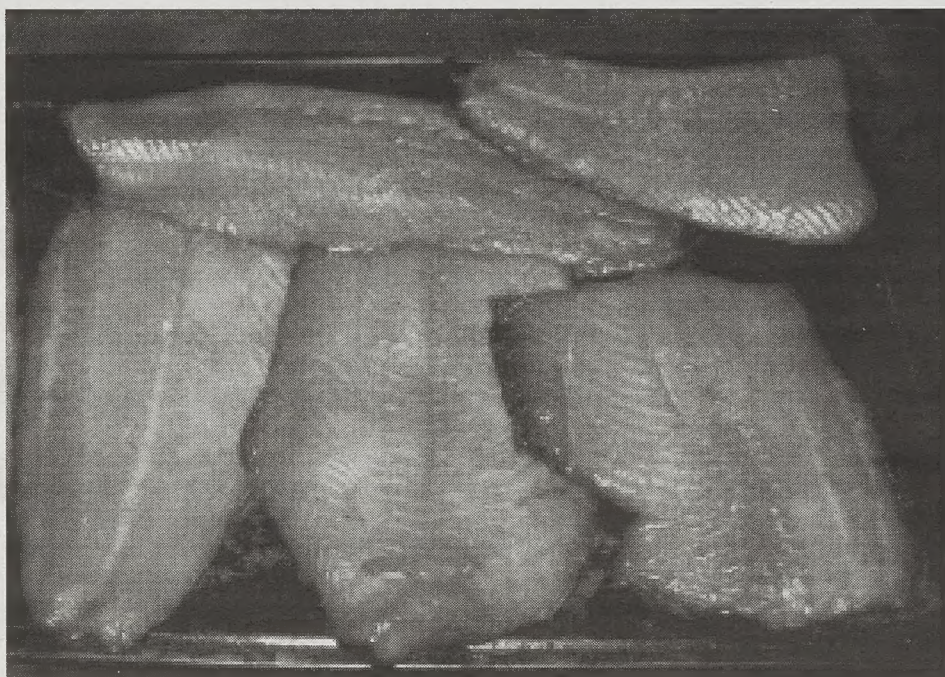
But Todd Flint, who has fished around the Champlain Bridge for 25 years, expressed a different priority.

"I'm pretty sure they won't let us fish there until construction is over," Flint acknowledged. "But the hardship and inconvenience that it has caused all the people in the area on a day to day basis and in regards to their very livelihoods is much greater in comparison to my recreational habits. Let's just get everything back to normal and finish the construction. The fish will always be there. It's a big lake."

About the lake, Hartley echoed Flint's sentiment.

"It's one heck of a big, beautiful resource."

You can read Hartley's blog at <http://lakechamplainfishing.blogspot.com/>



Gerry Hartley catches and prepares fresh salmon from Lake Champlain at the beginning of this winter fishing season.

local lowdown

Drop-in Bridge

Jan. 14, 2 - 4 p.m.

Looking for a new bridge partner, or just a chance to improve your bridge game? Join Gisela Palmer, local bridge expert, at the Ilsley Public Library for an informal celebration of a much-loved card game. More information is available at (802) 462-3373.

Verbal Onslaught

Jan. 14, 8:30 - 11:00 p.m.

Celebrate spoken word performance art at this month's Verbal Onslaught, dedicated to poetic verse inspired by the legacy of Martin Luther King, Jr. Share your work or listen to others share theirs at 51 Main. There will be a special performance by Crystal Belle '04. Sign-ups start at 8:30 p.m.

Maple School

Jan. 16, 7:30 a.m. - 4:15 p.m.

The Addison County Sugarmakers will host their annual Maple School at Middlebury Union High School with a full day of workshops, a trade show and door prizes. Whether just learning about making maple syrup or an experienced sugarmaker, there will be events for all abilities covering the Asian Longhorned Beetle, energy usage in the sugarhouse, off-flavors, beginning sugarmaker workshops and much more. Register at <http://www.addisoncountyytmaple.org> or call (802) 388-4815 for more information.

Snowshoe trek in Starksboro

Jan. 16, 9:30 - 10:30 a.m.

Meet at the Jerusalem Schoolhouse for a moderate three-mile trek with a 600-foot elevation gain hosted by the Bread Loaf Section of the Green Mountain Club. Contact leader Cecilia Elwert to sign up at (802) 453-8447.

After Dark Music Series

Jan. 16, 7 p.m.

Enjoy an evening out with Chris Smither as he brings his growling vocals and quick finger-picking to the Middlebury Congregational Church. By all accounts a riveting live performer, Smither spices up Americana and classic blues. Tickets are \$18 in advance, \$20 at the door. Call (802) 388-0216 or visit <http://www.afterdark-musicseries.com> for more information.

Sleigh Ride Weekend

Jan. 16 - 18, all day

Head out to the Billings Farm and Museum at 5302 River Road in Woodstock for a weekend of merry sleigh rides and classic wintertime fun in true Vermont fashion. Visit <http://www.billingsfarm.org> for more information.

Bingo

Jan. 17, 1 - 2 p.m.

Spend your extra free time wisely this J-Term and compete for over \$1,500 in cash and prizes at the American Legion in Middlebury. The Vergennes Union High School class of 2010 will host the event to benefit this year's Project Graduation.



From the Statehouse

1/5 Many Vermonters are taking advantage of the winter months to test their homes for radon, a colorless, odorless gas. The gas is the second leading cause of lung cancer in the United States and is responsible for over 20,000 deaths each year. The gas is most easily detected in the winter.

1/11 Vermont residents are now eligible for an Enhanced Drivers License (EDL) at the Burlington and Rutland Office of the Vermont Department of Motor Vehicles. Previously, drivers could only obtain this type of license in the Montpelier DMV. The EDL license is recognized by the United States federal government to permit drivers to cross the Canadian border by either land or sea.

1/5 A resident of Montpelier, Ali Sarafzade has been hired as the Director of the Vermont Global Trade Partnership (VGTP) to lead the state's efforts to promote international trade.

The Middlebury Campus

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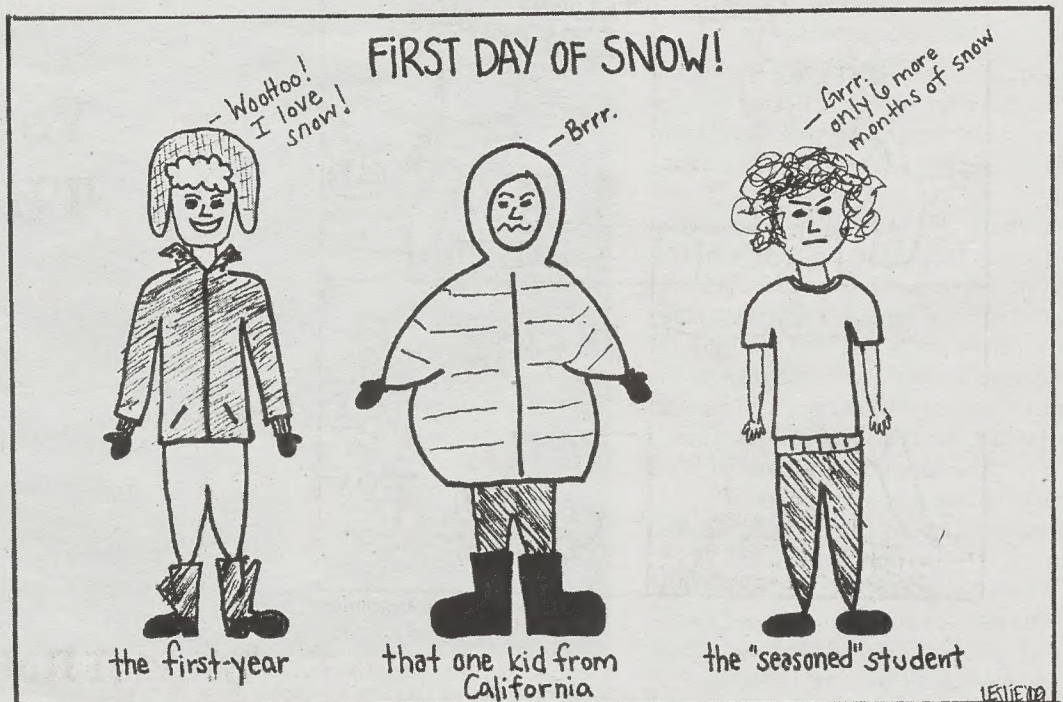
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Editorial

The staff editorial represents the official opinion of
The Middlebury Campus as decided by
the editorial board.

McCardell's big move

President Emeritus John McCardell's recent decision to leave Middlebury caused a wave of conflicting feelings and responses within the College community. On the one hand, it's hard to watch someone leave who has contributed so much to the advancement and general success of Middlebury College. On the other hand, our loss is another institution's gain, and we are excited to pass McCardell's talent to any school that recognizes the unique and substantial skillset of our celebrated former president.

Current students at the College may not realize the extent of McCardell's impact upon their daily Middlebury routine. If a student lives in the Atwater suites, takes classes in Axinn and Bicentennial Hall or does homework in the Main Library, then he or she is experiencing a Middlebury that did not exist 20 years ago. In addition, McCardell is responsible for the creation of integrated social communities on campus, known to students as the residential commons system. His profound influence propelled Middlebury into the top tier of liberal arts colleges, and whether a student had him as a professor or not, the quality of a Middlebury education has been forever raised because of John McCardell.

Although he can rattle off an impressive list of presidential accomplishments, the real success of his 13-year term was the era of smooth and cooperative relations between the administration, faculty and students. Though he made his fair share of unpopular decisions, it was always McCardell's top priority to ensure that everyone, whether a supporter or detractor, understood his motives and reasoning. His openness and honesty with the student body, as well as his clear mission to vastly improve the quality of life at Middlebury, endeared him to nearly everyone. In teaching a class every year of his tenure but one, McCardell demonstrated his commitment to never losing touch with students.

Now headed south to Sewanee, McCardell will once again take up the role of college president. A small liberal arts school with top-notch professors and a highly touted graduate program in literature, Sewanee bears a striking resemblance to Middlebury, despite our geographical differences. Although John McCardell will be dearly missed by students and faculty alike, his legacy lives at Middlebury as long as we avail ourselves of the opportunities he created on our behalf, and emulate his clear-headed and steady-handed leadership. It's time for him to make his mark on another institution; we know that Sewanee will be satisfied with its choice of president, and we congratulate The University of the South on the era of ingenuity and success that is sure to come.

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Notes From the Desk: Anthony Adragna Thank you, Professor McCardell

The first time I heard the name John McCardell was during my first couple days at Middlebury. My junior counselor (this dates myself) told our hall about the former president, who continued teaching a couple of classes annually. He's a wonderful professor as well, she added. That was enough for me. I signed up.

Professor McCardell's classes were gripping. It didn't matter how far we got in the material. His closing sentences were so eloquent that as a student you couldn't help but get excited for the next lecture. My favorite time was discussion, though. Professor McCardell would push us to defend ourselves, prove our points and participate actively.

Later that year, I asked him to be my advisor. In the time since then, I have been fortunate to have known Professor McCardell outside of the classroom and to have benefited from his wealth of knowledge and experiences. What strikes me, above all else, is how he connects with people and how much he values time with students.

One summer, he agreed to meet with me after I finished language school. We met for lunch in The Grille. In the short distance from the counter to the table, many people stopped Professor McCardell. He knew the name of everyone, asked about their families and had polite discussions with everyone. It was genuine interest.

Had I not been told beforehand, I would not have suspected that Professor McCardell was president of the College for more than 10 years. He does not hide behind the title and is extremely humble. Even while juggling an appearance on "The Colbert Report" or working tirelessly at Choose Responsibility, he always made time to meet with me and never showed signs of his dozens of responsibilities in class.

One of the most important traits of Professor McCardell is his desire to work with students. He

taught a class every year of his presidency except one. He wants to have an active link to students. It is a testament to his teaching and personality that his Civil War seminar fills up almost instantly every single year, and his Jefferson and Jackson class this year was one of the most popular classes in the history department. They remain popular even though no one at the College today was a student during his tenure.

It is a testament to John McCardell, the person, that he remains as connected to the community following his presidency. I know of no other president who continues to teach and instruct students with as much frequency and interest.

The news of his departure last week shocked me. It's hard for us to imagine Middlebury before John McCardell. The school has changed so profoundly in the last 20 years. Under his leadership, the school gained confidence and rose to new heights.

In every discussion I've had with Professor McCardell, certain traits remain constant. He genuinely cares about people and attempts to understand the reasons why they feel the way they do. His opinions are strong, but he hopes, in the end, for the solution that will be best for everyone in question. In spite of the wealth of accolades and titles, he remains a professor first. That is how I see him. A teacher.

While his presence will be undoubtedly missed in the community, the opportunity at Sewanee seems too good to pass

up. I wish him the best as he embarks on the latest challenge in an impressive academic career. I am lucky enough to have known and worked with John McCardell. He represents the gold standard for a college administrator and a person. His is an example that should be followed whenever and wherever possible.

ANTHONY ADRAGNA '10 IS A NEWS EDITOR
FROM BETHESDA, MD.

campus policies and information

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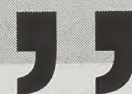
Josh Aichenbaum



heardoncampus

**You're always my student.
That doesn't end.**

**— President Emeritus of the
College John M. McCardell, Jr.**



Op-Ed: Moriel Rothman

Tragedy of the past decade, tentative hope of the next

I was 11 years old, and it was my first time back to Israel since my family had left when I was five. We decided to visit the Western Wall in Jerusalem, and I clearly remember being surprised by how many soldiers there were, by the flood of olive drab around the ancient, cool sandstone. I asked my parents about the soldiers and they shrugged and responded, "That's just how it is in Israel." It was 11 a.m., and the date was Sept. 28, 2000. It was the day I became conscious of the political reality that gripped my birthplace, and it was also the day that the Second Intifada began.

I began my personal struggle to understand and make sense of Israel and the conflict with the Palestinians in what was arguably the worst decade in the history of the conflict. True, they have all been pretty bad, but what made this past decade so painful was that it followed the 1990s and its glow of optimism, potential and hope shattered by violence and despair. But, that confusing September day at the Wall prompted me to begin to learn more and to care more. My hopes for peace were born right about when much of the world's died.

The past decade was marred by the blood and brutality of military raids and suicide bombs, by men with guns and murdered infants, by hopelessness and fury. The past decade was torn by war: war with the Palestinians, war with Hizballah, threats of war with Syria and talks of war with Iran, seemingly incessant war culminating in the horrors of the Gaza crisis one year ago. The past decade was one of desperate half-fixes, of incomplete withdrawals, of separation barriers and of flawed reliance on the fake panacea of democratic elections. The past decade was one of international polarization, of increased talking and decreased listening, of formulas of right and wrong, at fault and blameless. The past decade was one of American complacency, of Israeli repression, of Palestinian radicalization. The past decade was one of misery and of tragedy. And yet I refuse to believe that "that's just how it is in Israel." Or in Palestine. Or in our world.

We must enter this new decade not swaddled in nearly giddy hope, as many were at the beginning of the past decade, but rather cautiously hopeful, tentatively optimistic. Allow me, in a burst of such tentative optimism, to paint a picture of the potential the next decade — and indeed the next year — holds. President Barack Obama and American special envoy to the Middle East George Mitchell are preparing for a new, revised and strengthened effort to get the process moving in January. Prime Minister of Israel Bibi Netanyahu, to the surprise of many, seems somewhat serious about making peace. Moreover, speaking very optimistically, talks between Hamas and Israel

**The past decade was
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over the release of Israeli staff sergeant Gilad Shalit could progress, and lead to a landslide of potential: Gilad would be released in exchange for about 1,000 Palestinian prisoners. With his release, the Israeli government would lose its central rationale for the morally odious and strategically blind blockade of Gaza. Moreover, chances are high that Marwan Barghouti would likely be released as one of the Palestinian prisoners. A reformed revolutionary with immense Palestinian street cred, there is a high chance he would take the reins of the faltering Fatah. Barghouti also has a better shot than perhaps any Palestinian leader at forging a unity government between Hamas and Fatah — and only through such a unity government could Hamas be

brought into the process as a negotiating party and not a deal-breaker. Avigdor Lieberman, arguably the most internationally loathed figure in the Israeli ruling coalition today, is currently on trial for complex corruption charges: his removal would be have an impact both symbolically and politically, as he is the beating heart of his rightist, nationalist party. Negotiations with Syria, under already existent frameworks, could lead to peace between the two countries, and shift the dynamics of the region greatly. The Israeli-Palestinian peace process could get back underway, and perhaps this is the decade in which the dream of an independent Palestine and a safe, non-occupying Israel could finally be realized.

The aforementioned laundry list of positive potential, as a whole, is not staggeringly likely, but all of the developments mentioned are within the realm of possible. The main point is that there is positive potential in the region for the new decade. If you are interested in learning more about this potential, or about the immense problems in its way, or simply continuing the conversation about the issues affecting Israel and Palestine, we are starting a new group on campus, J Street Middlebury. The group's primary goal will be focused and sustained education, through meetings, an e-mail list, programming, student and faculty presentations and discussion. E-mail me if you would like to join (mzrothma@middlebury.edu) and help shape this new group, the discussion on this campus, and perhaps the region itself.

Let nation not lift up sword against nation, may we learn war no more. Happy New Year, and may this decade be better and more peaceful than the last.

Addendum: I just discovered that on Jan. 1, the op-ed I wrote entitled "I am a Zionist," was republished on the official English language Web site of the Muslim Brotherhood. How's that for breaking expectations to start off a new decade?

MORIEL ROTHMAN '11 IS FROM YELLOW SPRINGS, OHIO.

Waters to Wine: Mike Waters

"That most wonderful time of the year"

J-Term is here! Ring the bells! Sound the alarm! It's that most wonderful time of the year.

As *The Campus'* resident alcohol columnist, it probably comes as no surprise that I spend most of my year counting down to J-Term. For me, these four weeks of free time, outdoor recreation and binge drinking comprise a religious experience. In fact, some might say that for Middlebury students, J-Term is similar to Ramadan. Except, instead of fasting and praying for a month, everyone just gets wasted. As college students, it is our solemn duty to make the most of these four weeks of reduced workload and increased relaxation, and I know exactly how. You guessed it — drinking.

Now, I'm being intentionally glib, so don't think that I've just completely given up trying to provide anything of substance; I don't think we should all be perpetually wasted for the entire month of January. However, I do think that J-Term provides an opportunity for consuming alcohol in ways different from those during the rest of the school year.

You see, during the fall and spring semesters, it can sometimes be too easy to get caught up in the routine of class all week, stress and little sleep, only to be followed by a weekend release of epic proportions — blowing off a little steam by drinking heavily, making some bad decisions and using alcohol only as a poorly-prescribed antidote to a week's worth of challenges. Too often during the regular semester,

drinking becomes overwhelming in and of itself. It exists in proportion to the amount of stress we all have, so as we work excessively hard, we destroy our bodies that much harder as well. Drinking becomes the activity, rather than an accessory to enjoyment of something else. J-Term is the time to remedy this.

**J-Term provides an opportunity
to consume alcohol as it should
be consumed: for personal
enjoyment and enhancement of
all else that we do.**

Because of our more flexible schedules during J-Term, we can take the time to use alcohol more intentionally — rather than force feed ourselves copious amounts of the stuff in some short period over the weekend, we can plan specific events or take a few drinks that might enhance the other things we're pursuing.

J-Term might be the time to explore the world of wine — to figure out what you like, and what you don't (or at least not yet). It might be a good opportunity to home brew some beer

or take a tour of some breweries in the area. One might get really into cocktails and uphold the sacredness of the cocktail hour, having a finely mixed beverage to take the edge off before dinner. Or perhaps the après ski scene is more to your liking, and coming home after a day on the slopes, nothing could be better than a couple of drinks with friends. J-Term provides an opportunity to consume alcohol as it should be consumed: for personal enjoyment and enhancement of all else that we do. Instead of confining our drinking to a few short hours, concealing it under the cover of darkness on the weekends, we can consume alcohol with maturity and intention.

Of course, this doesn't mean that during January typical collegiate hijinks are forgotten — there will still be large parties, binge drinking and general debauchery in substantial amounts, as there should be. But we should also take the time to slow down and really enjoy what we're doing, whether it involves alcohol or not. College is a short four-year period, and it goes by quickly, so it's essential to slow down whenever the opportunity is provided. During January, we should all take the time to relax, take stock of what is around us and enjoy it to the fullest extent. Alcohol can help in this process, but J-Term can be one of the defining moments of the college experience, so make sure you're still able to remember it, too.

MIKE WATERS '10 IS FROM BEDFORD, MASS.

Campus Crossword Puzzle

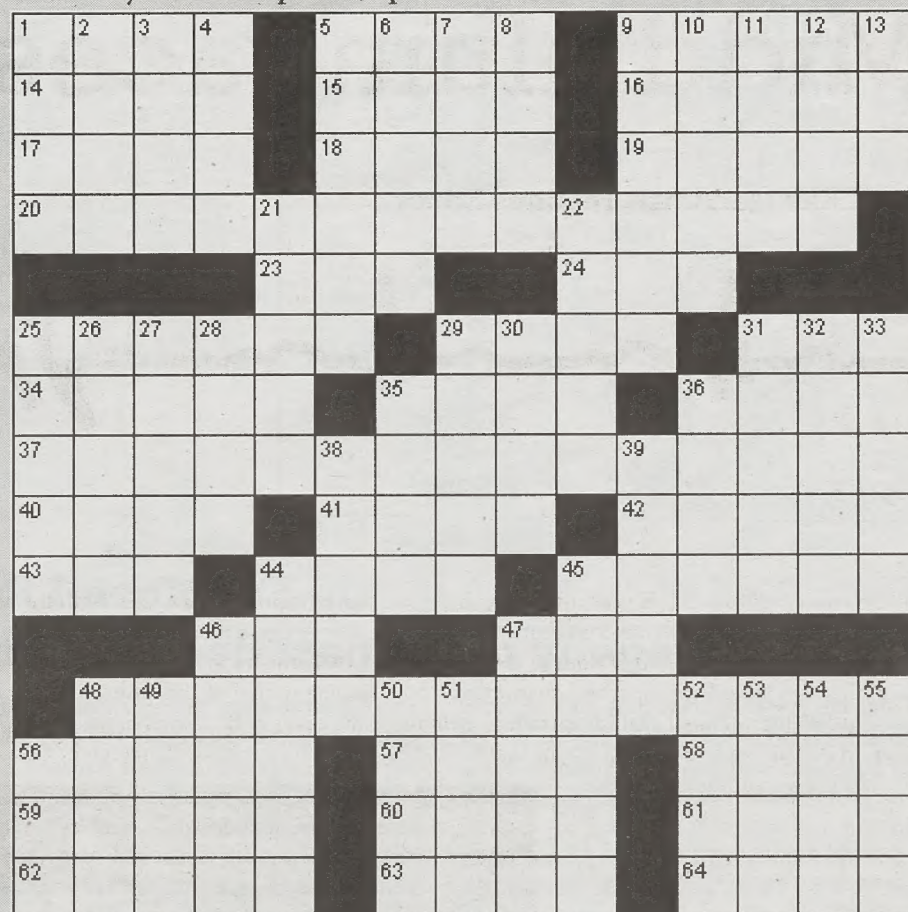
"U.S.A." by Kevin Carpenter, Sports Editor.

Across

1. Rapped, in slang
5. Trolley
9. Health insurance giant
14. Volcanic expulsion
15. Country songstress McEntire
16. Eradicate mice
17. Famous Baldwin
18. w x l
19. Address
20. Its effect may be slimming
23. 1 of 100 in D.C.
24. Teeny
25. Egyptian god of the Afterlife
29. 'I had _____ dream' (2 words)
31. Franken and Gore, e.g.
34. Italian province=
35. Jai _____
36. Alda from M.A.S.H.
37. Colors of Old Glory
40. Makes mistakes
41. Real Madrid striker Gonzalez
42. Domicile
43. Geom. condition with triangles
44. Former Mississippi Senator Trent
45. One who exchanges baseball cards?
46. Long, long time
47. Letter before Omega
48. Song from The Killer's 'Hot Fuss'
56. Unlikely to happen
57. Former Red Sox outfielder Nixon
58. Sherlock Holmes may crack it
59. Iron alloy
60. Indian bowed instrument
61. Pain
62. Dance that may have a double dip?
63. Ye _____ Pub
64. Poked at, with one's foot

Down

1. Slovak or Pole, e.g.
2. Wan
3. Declare
4. A cognizance of social norms
5. Vestiges
6. Raced again
7. Genesis brother
8. "The Valachi Papers" author Peter
9. Loved
10. Creepy
11. Ensnare
12. Robinson or Dogg
13. Dined
21. N.B.A. Hall-of-Famer Thomas
22. Samuel Clemens, to most
25. Shrek and others



26. Oracles
27. Hindu deity in Vedic lore
28. Columns' counterpart
29. Eskimo language
30. Old Testament idol
31. Land owned absolutely (Var.)
32. Magna cum _____
33. Look of contempt
35. "The Empire Strikes Back" vehicle
36. Swedish supergroup
38. 'As clear as mud', e.g.
39. MTV animated series, once
44. Common Jesuit university name
45. Sleeping sickness carrier
46. Barely beats
47. Like Mary on a river?
48. Architectural pier on a column
49. Christmas, to Pierre
50. Father of Anne Frank
51. Eurasian river
52. Ella Fitzgerald's forte
53. _____ Bell
54. Tennis great Arthur
55. Marsh plant
56. Donkey

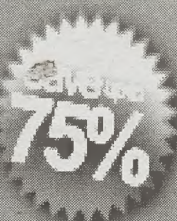
Answers online at middleburycampus.com

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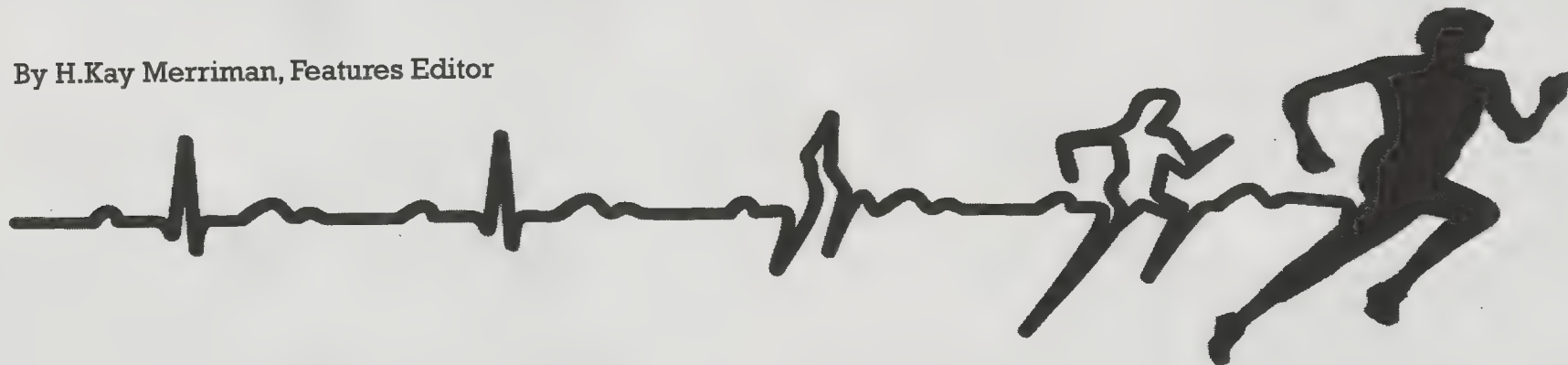
OTTERCREEK BOOKS

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Midd alum races to cure cancer

By H.Kay Merriman, Features Editor



Some Middlebury graduates take a year off after college to travel or ski or simply rest after a grueling four years. One alum, though, is not wasting any time. Kevin O'Rourke '09, who was known on campus as a fiercely competitive swimmer and a regular in McCardell Bicentennial Hall, is currently helping combat cancer. In the lab, he researches proteins that have the possibility of serving as "tumor suppressors," and on the streets of Boston, he trains for the upcoming Boston marathon and searches for sponsors whose donations will support additional cancer research.

O'Rourke, whose godmother died of breast cancer four years ago, felt firsthand the devastation that the disease can have on a family. "Her battle was tough because she left behind five of my cousins, all of whom had to say goodbye to their mother way before they should have," he recalled. "It was very sad because the doctors gave her the best shot possible at beating the disease, but it simply wasn't possible. That's not fair."

With his godmother's story for inspiration and applying his competitive spirit and scientific brain as tools, O'Rourke has set before himself a challenge of epic proportions. He logs long hours in the lab at the Dana-Farber Cancer Institute (DFCI). O'Rourke described his research in layman's terms.

"Normally, when a cell divides it must duplicate its genome and then properly segregate the two copies into two new daughter cells," he said. "If that process goes awry, you get a condition called aneuploidy which may lead cells to divide uncontrollably and cause cancer."

"My goal is to find proteins that might alert the 'contractor'—or the cell, in this case—that something is wrong, and to stop building," he continued. "Those proteins are called 'tumor suppressors,' and often are not present or are mutated in cancer cells. The identification of a new tumor suppressor would mean that doctors can better diagnose cancer, and drug companies would have new insights into how to stabilize cancer cells and prevent them from growing uncontrollably. Both would mean that people like my godmother would have a better chance at beating this disease."

Complicated research is nothing new for O'Rourke. During his time at Middlebury, he majored in molecular biology and biochemistry and conducted an independent research project under Given Professor of Biology and Pre-Medical Science Grace Spatafora, which led him to continue his work in the form of a senior thesis. In his thesis, O'Rourke proved that a

specific protein "was crucial to the ability of *Streptococcus mutans* to cause dental cavities." Under the direction of Professor of Chemistry and Biochemistry Steve Sontum, O'Rourke created a model of this protein. The model will be published on the cover of the March issue of *The Journal of Bacteriology*.

In addition to his research, O'Rourke decided to train for

ning their careers in cancer research. "This is very important to the process because we need brilliant young investigators to secure funding and get to work on finding a cure," O'Rourke said.

O'Rourke seems excited to challenge himself in a new way and to undertake a new type of training.

"The Boston Marathon has a rich history, and it is a real honor to be a part of," he said. "This way, I also have a reason to run. It's a chance for me to dedicate myself to something other than lowering my 200 freestyle time," he said, comparing running to his experience as a varsity swimmer at Middlebury. "The fundraising aspect seemed like a natural extension of what I am already doing—helping in every way I can to find a cure to cancer."

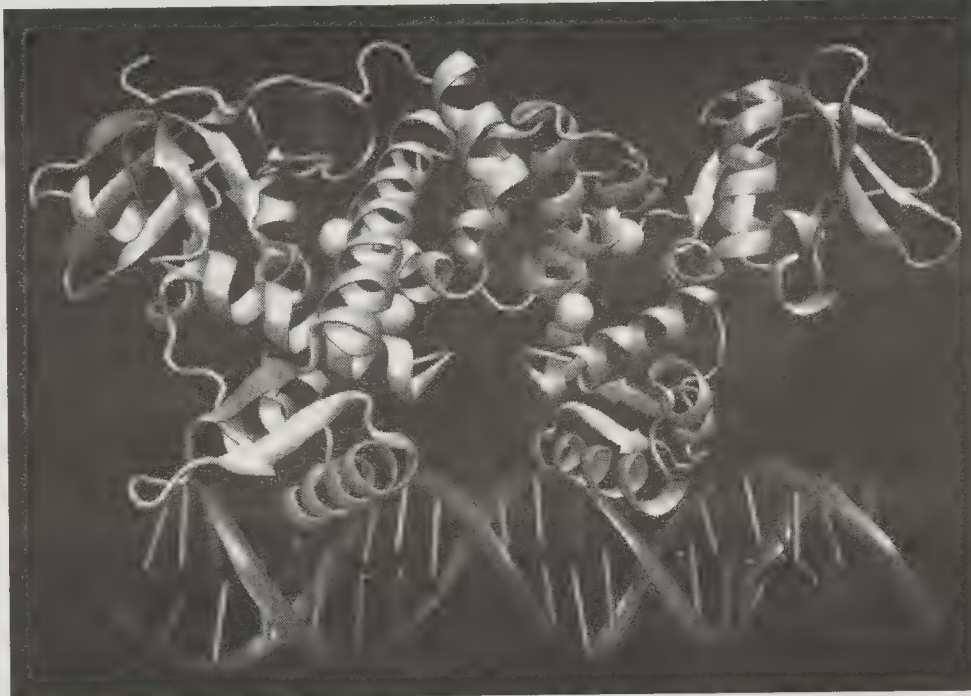
Training for a marathon, O'Rourke explained, requires a lot of personal motivation. "Running is completely new to me," he said. "I have no idea what time to expect for myself at the end of 26 miles. Plus, without a bunch of first-year swimmers waiting for me to pick them up and take them to morning practice, it's awfully hard to wake up early and work out."

Thankfully, O'Rourke has found camaraderie with his fellow DFCI Challenge teammates. "The DFCI team has lots of opportunities to train with one another," he said. "I think as I get a bit faster I will join in on the team runs more often. The best part about the team is their cohesiveness and willingness to help you with the fundraising and your running."

O'Rourke also finds inspiration in books about running. He recommends "What I Talk About When I Talk About Running," by Haruki Murakami. He first learned of the author in Professor of Japanese Studies Stephen Snyder's contemporary Japanese fiction class.

Thus far, O'Rourke has raised \$1,635 from 36 donors, and his ribbon collection is growing. He implores Middlebury students and alumni to support him and to donate by visiting his Web site <http://www.runDFMC.org/2010/kevino>, or joining his Facebook group entitled: "Kevin O'Rourke runs the Boston Marathon to Cure Cancer!"

"Every little bit helps. It is very powerful to hear from people who've donated and wish for me to run in honor or in memory of someone they know," O'Rourke concluded. "It helps me to wake up and run, and it is cool to know that the person you donate on behalf of will be honored as their ribbon will come along for the ride in April."

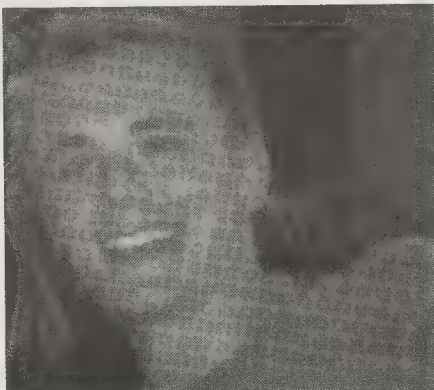


O'Rourke's model will be featured on the cover of *The Journal of Bacteriology* in March.

the Boston Marathon and to raise money for The Claudia Adams Barr Program in conjunction with his run. "With your donation, if you wish for me to wear a ribbon with a name on it, I would be honored to run that ribbon all 26.2 miles to the finish line," he explained. The name can be anyone who you'd like your donation to be in honor or in memory of, and I will proudly wear it on my jersey in April. Don't fret, if I receive 1,000 requests for ribbons I will gladly accept the challenge of running a marathon with all 1,000 of them!" O'Rourke wrote in an e-mail asking for donations.

O'Rourke's goal is to raise \$8,000 before the race. "If every runner who is apart of the DFCI Marathon team raises \$8,000, then we will meet our team goal of \$4.4 million. That would set a record for DFCI and for any charity associated with the Boston Marathon," he explained.

The Claudia Adams Barr Program, is a worthy organization, he said, because 100 percent of donations go directly to funding cancer research, with no overhead or administrative costs. The program also funds young researchers who are just begin-



All photos courtesy.

O'Rourke set many records for the Middlebury swim team. Now, he teams with the researchers in the Dana-Farber Cancer lab that band together every year to train for the Boston marathon and to raise money for the Claudia Adams Barr Program.

Say you will, say you won't
With only two weeks left in Winter Term, how much will you check off?
pages 12-13



That girl is so dangerous
The L-word delves into some not-so-smooth sexual encounters,
page 12.



Speaking of speakers ...
Find out what seniors think of the recently-announced commencement speakers,
page 14.

Center of the Circle



I am happy to report that I survived yet another holiday drill session performed annually by my extended family. *How are your grades? Who are you dating? Have you come to your senses about voting liberal? What are you going to do with an English and Religion degree anyway?* After four years, I have all but patented a technique for shirking the lengthy, detailed responses that they desire. *Good. Still Dale. (None of my family members can remember that my roommate is a girl.) Just mailed the check to ACORN today. I plan on sleeping in Union Square next year. Keep it short and sarcastic. They seem to respond well to that.*

My favorite question, though, has to be: So what is this J-term thing again? This year, the answer is less difficult because I am no longer the only Merriman with a Winter Term. My dad, a first-year professor at Wofford College, will be spending his first J-Term in China. (Apparently, they don't need "budget cuts" down south, not that I am bitter ...) Still, I provided the typical Middlebury response: "J-Term is an opportunity to try something new, to become a better snowboarder and to satisfy the body's required alcohol quotient in order to survive the harsh Vermont winter." This year, though, I think that I will add an additional J-Term resolution to my list.

My friend at Elon University is taking a more practical route with a Winter Term class entitled "Cash and Check." Although I had to laugh at the concept of learning how to balance a checkbook as a college senior, her course inspired me to strive for something more applicable. It's not that my independent study about productions of *The Merchant of Venice* during the Holocaust won't help me manage my post-college life ... OK, maybe it is.

Thus, my Winter Term resolution is to become more domestic. I can sense my mother rolling her eyes all the way from South Carolina, but by the end of the month, I resolve to be able to make more than eggs, pasta, cookies, mixed drinks and anything grilled, my small yet perfected current repertoire. Don't worry, I'm not going all "Julie and Julia" on this column, but I do plan on experimenting with recipes, throwing a dinner party or two and generally putting my newly-acquired At-water suite to good use.

What is most important about this goal is not that I come out of this month a gourmet chef, but rather that I feel like I have accomplished something for myself. I am going to ignore the fact that I have just shared this personal endeavor with the entire readership of *The Campus* and keep this challenge just for me. I already can anticipate the comments from my suitemates about "the H.Kay way," my slightly messy and unconventional approach to, well, everything. And I am sure I will be getting a call from my grandmother who once told me, "Good thing your mom became such a good baker so that she could keep your dad around." Still, despite the slack I anticipate from friends and family, I remain confident that I, too, can perfect a homemade chocolate sauce in the confines of a college kitchen.

So, in addition to whatever "challenges" your friends suggest and whatever educational advancements your relatives insist you take on, I encourage you to do something for yourself, something new, in the spirit of J-Term. And if you fail to reach your goal and need some consolation, you can find me in my kitchen. I promise to have a burnt brownie waiting for you.

H.Kay Merriman '10 is a Features editor from Canton, Ohio.

Winter Term Checklist:

With Winter Term nearly half-way through, and so many evenings left to enjoy and mornings to power through before heading to the slopes and warm fire-side beverages that come with another all-too-early nightfall, there is a lot left to do before the chaos of spring semester wakes us up from our late breakfasts and three-hour dinner comas.

Initially, I set out to compile a list of Winter Term 'do's and 'don't's. I had two don'ts: complain about the weather or schoolwork — it cannot be that much of a surprise each morning that we live and study at a challenging school in rural Vermont. As I began the list, I found more and more do's mingling under one column and not a single don't popped into my head.

We conceptualize Winter Term as a sort of fantasy block of space framed by two semesters of chaos and stress; it is a fantastic world of freedom and fun, a single month we talk about and wait for with eagerness that rivals even that of summer vacation. J-Term is a time of few rules, few responsibilities, and too many reasons to decide to do instead of settling for a do not. Strap on a snowshoe, bundle up your sleeping bag, get hungry, get creative, get silly, get ready. We are two weeks in. We don't have much time left.

By Rachael Jennings, Features Editor



Kylie Atwood

campusclones

Ever done a double-take at the salad bar? Awkwardly shouted across Battell Beach at someone you thought was your best friend? Grabbed the incorrect person on the dance floor? *The Campus* reveals the lookalikes, twins, clones and doppelgängers that you have been spotting.



Kristina Brown '10



Anna Johnston '10



winners



&



losers

Nick Monier's '08 sex life

Quoted in Glamour Magazine: "Just being in bed with someone special is nothing to complain about, but some type of oral action is what pushes it into greatness territory."

Monier's public life

Here's hoping his TFA students don't recognize his bearded photo.

Casual reminders to eat healthfully

New labels on the bananas in Ross subtly encourage eaters to "Lose Weight."

Aggressive reminders to eat healthfully

"When the aliens come, they will eat the fatties first," claims one British gym's advertising campaign.

No Responsibility

It's J-term, baby.

Choose Responsibility

The organization will certainly feel the loss of John McCardell, Jr.

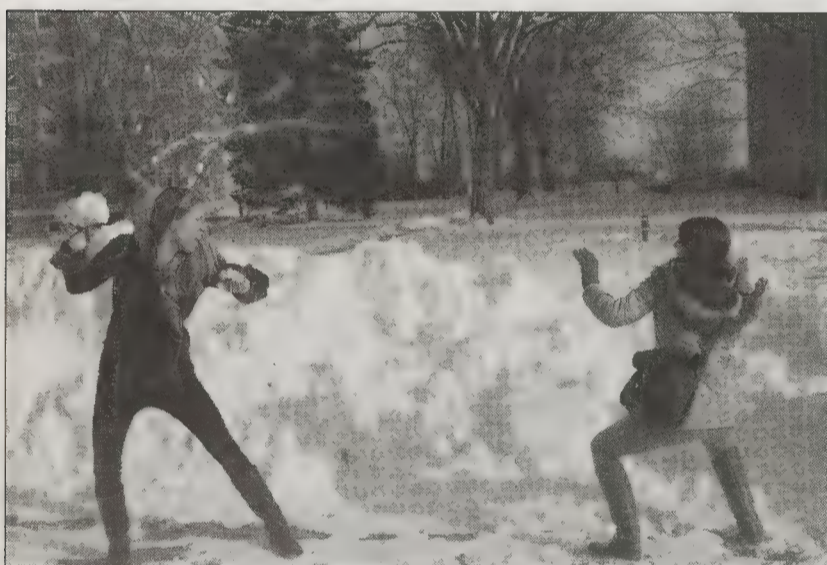


Check it out, check it off

- ☐ Sit for a full Proctor meal. Better yet, sit for all three full-length meals. Spread them out and arrange them with friends you would enjoy catching up with over tea or soup. Invite your first-year roommate, your ex-lab partner, or that friendly face you always chat with in the gym.
- ☐ Read a book for FUN. No tests, no quizzes, no discussion groups. Unless, of course, you want to bring it up over your Proctor lunch date.
- ☐ Take a road trip. Route 7 has some spectacular views. Decide to drive through Burlington instead of stopping off at Church Street or weave your way down to New York City or Boston. Just grab some friends, blankets and mix CDs, and hit up some wacky locations.
- ☐ Learn how to ski, snowboard, snowshoe or something else Vermont-y. The next time you are in good company with some snowshoes may be distant.
- ☐ Camp out. If not on Battell Beach, ask your Commons if you can use a fireplace and roast s'mores and enjoy some hot chocolate or coffee.
- ☐ Go to a concert or school-sponsored event you would normally only consider as you read the tri-folds in the dining hall. A cappella. Orchestra. Improv. Drama. You might find out that getting away to a play in the Zoo or the beautiful concert hall in the CFA is just the vacation and treat you need.
- ☐ Discover a new place. A great new study spot? Hook-up spot? Picnic spot? The possibilities are endless!



Kylie Atwood



Kylie Atwood

- ☐ Go on a walk. Not for exercise, not to Steve's, not to get to class. Just go.
- ☐ Throw an unconventional party. How about a sleepover? Bring blankets, movies, popcorn, nail polish, board games. Relive your pre-pubescent years with more fun during a few rounds of Truth or Dare.
- ☐ Do something you have always been afraid to do. This could harken back to the winter sport, or it could mean asking someone on a real date (not to the Grille) or signing up for a dance workshop.
- ☐ Get up early to see a sunrise.
- ☐ Set a new personal best. Whether you decide to test your personal record, how many push-ups you can do, or how many crosswords you can finish in *The Campus*, there is plenty of time!
- ☐ Invent something. Even if it is just a new drinking game. Beirut and beer die can get a bit old; use your experience and creativity to spice things up on a cold Tuesday night.

- ☐ National Maple Syrup Day comes but once a year, so why wait for the free cotton candy from the back of a trailer? All you need to make some maple candy is some of Vermont's finest: snow and syrup!

- ☐ Embarrass yourself having fun. Karaoke, anyone?

- ☐ Go to office hours just to hang out and chat with your favorite professor.

- ☐ Sleep without setting an alarm.

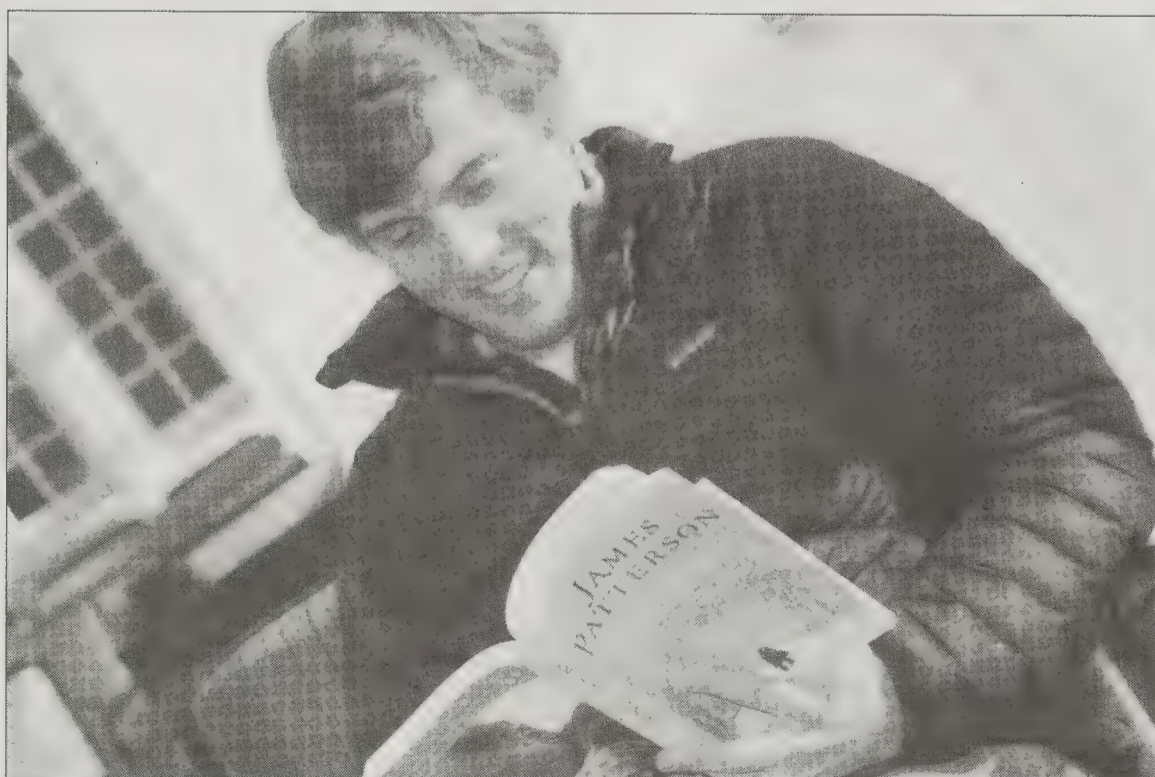
- ☐ Go to Steve's. Walk instead of drive, and don't wake up for it — make it the last stop after a good night out.

- ☐ Pick a random book out from a shelf in the library and read it.

- ☐ Hear a band play: Pub night, concerts in Burlington or even at 51 Main — or if you are really trying to cut costs, maybe just listening in to a Rock Band Concert at 2 am ...

- ☐ Do something creative. Maybe you have always wanted to arrange a song. Or maybe you want to try out painting, make an impressive snowman or practice your ice-sculpting for Winter Carnival.

- ☐ Be spontaneous.



Kylie Atwood

The L-Word



Welcome back for Yay-term! Personal story time: the Sunday night before the last week of class, my dear significant other and I were relieving a little academic stress in the classic cowgirl position, and I misjudged the distance from my head to the wall behind his bed, seriously slamming my skull into it. Hello, Porter Hospital. Oh, I have a concussion? It's cool — it's not like I have any exams or anything. The stars I saw in this little incident are not the ones most people hope for when doing the deed, but aside from the killer headache, I would still call it a win.

My screwing screw-up got me thinking, though — how often does over eagerness to hit the sweet spot cause injury like that? I've definitely acquired interesting bruises and a fair amount of rug burn, most of it caused because sex isn't always the graceful act it's chalked up to be. I used to worry that my lack of poise in the bedroom meant I was doing it wrong (if you've been a loyal reader of my column, you'll notice that worry has been a theme), particularly when my history is peppered with events like an attempt to emulate the hot hand-on-sweaty-window action in *Titanic* that resulted in cracking the rear windshield of a guy friend's car. I've come to the conclusion, however, that sex is a lot more fun if I can laugh at myself, and there is so often so much to laugh at.

First of all, the next time you're nose to nose with someone, take a second to chuckle at how ridiculous a person looks that close. Seeing someone from that position is a little like looking through a fish-eye lens, making the nose and eyes bulge out and everything else look disproportionately small. That close, my depth perception also tends to be a bit off and I can't tell you how many times I've gone in for a gentle smooch only to smash my nose into somebody's cheekbone. Too eager, again.

Pardon me if this makes me immature, but I tend to giggle during intense movie make-out scenes when it sounds like the microphone has been shoved down the lead actor's throat and all sorts of lip-smacking and tongue-slurping can be heard over the soaring soundtrack. Sex and all of its preludes are replete with bizarre noises, generally wet and squelchy ones. Honestly, if you take a step out of the heat of the moment, sex sounds a little bit like plunging a toilet. But don't dwell on that for too long.

Besides the symphony of bodily noises going on, our most carnal act tends to inspire some vocal sounds as well, and as anyone who's ever had an active sinkmate can attest, the "oohs" and "ahs" of afternoon delights are unmistakable and unlike any other noises we humans usually make — another vote for the strangeness of sex, though I find those guttural sounds quite appealing. Forced sexy sounds crack me up, however. I've never been one for phone sex because that hoarse and breathy, barely-above-a-whisper voice we seem to be preprogrammed to use just makes me laugh instead of making me randy. Seriously. Tell someone you want to kiss their lips off in your sexiest voice and see if you're not amused.

Sex can be spiritual or urgently passionate or serious or sacred or pristine — I've certainly experienced those kinds of intimate connection and whew, boy! are they something — but it's also one of the strangest, silliest and occasionally grossest things that we do as humans, and I think it should be appreciated as such. Laughter in the sack is a joyous acceptance, even celebration, of the many quirks to getting naked and invading each other's personal space, and so this J-Term, my silly reader, I hope that your excess of free time is full of much giggling.

Lea Calderon-Guthe '11.5 is a local news editor from Chapel Hill, NC.

Seniors react to grad speakers

When the commencement speakers were announced at the beginning of December, the committee's selection sparked a buzz of opinion across campus. Seniors feel passionately about the decision that will punctuate their college careers.

— Roz Vara, Features Editor

"I had never heard of these people before they were invited to campus. My standards for graduation speakers are pretty simple — if they can entertain me, great; if not, I don't care how famous they are. Graduation is my time, not time for some stuffy famous windbag to tell me how I ought to make my way in life. I will be truly impressed if our speakers offer a piece of advice that I have not already heard."

— Paul Gallagher '10

"My high school had a prominent media couple speak and it makes the speech much more interesting and engaging when there are two people who can tag team and banter."

— Grace Rumford '09.5

"I was able to stick around for senior week my freshman year and had the chance to hear Bill Clinton speak at [the Class of 2007's] graduation. Because his speech was so moving and he was such a high-profile figure, the ceremony left a strong impression on me and I have since been very interested in the yearly decision of who will be the last to impart wisdom to Middlebury's graduating class. Honestly, I would feel a little gipped if the speaker at my graduation delivered a mediocre, uninspiring message."

I think Kristof and WuDunn will be great commencement speakers. I knew Kristoff's name from his columns in the *New York Times* but had not heard of his wife's name. I generally appreciate Kristof's opinion pieces, and think the work he has done for human and social rights (particularly for women) are remarkable. I also admire the work he has done in China, since that is a place of interest for me, as well. I have no doubts he will deliver a message that is inspiring and fresh."

— Doug Shultz '10

"I am really looking forward to having Nicholas Kristof and Sheryl WuDunn as our graduation speakers. I think that above name-recognition and fame, it is most important that we have someone who demonstrates the power of a good liberal arts education. To encourage Middlebury students to take the last four years of learning and opportunity and give back to the world around them, and to see that there are many ways to do this. Kristof took what he learned in the liberal arts: his ability to speak, problem solve, and, of course, write, to make a positive impact on the world. He has the ability to share his opportunity and experiences with others and bring the problems of the developing world,

which are often so far removed from our scope of reality, to our Sunday breakfast table. Both he and Sheryl WuDunn are working to make a difference through their writing, including their new book, "Half the Sky," about the empowerment of women worldwide. I think they are wonderful candidates for honorary degrees and will be both inspiring and entertaining in May."

"I don't even know who they are, journalists or something? I'm mostly indifferent about who the speakers are. I think I'd be excited if it were someone really amazing, but I don't really care much for ceremonies. They are all pretty much the same, no matter who talks."

— Chris Free '10

"I'm elated. I was aware of our speakers' existence. And I don't care who speaks, as long as they deliver something entertaining."

— Lydia Ode '10

"My parents adore their work and own copies of their books. After reading a few of their articles, I understood why they were asked to speak at Middlebury. Their focus on global issues falls [in line] with Middlebury's emphasis on 'looking outward.' I'm sure that their message of 'educational experiences beyond the classroom' is something that will truly resonate with the students here at Middlebury."

— Raina Lynn Crawford '10



Courtesy

Nicholas Kristof and Sheryl WuDunn will deliver the graduation address.



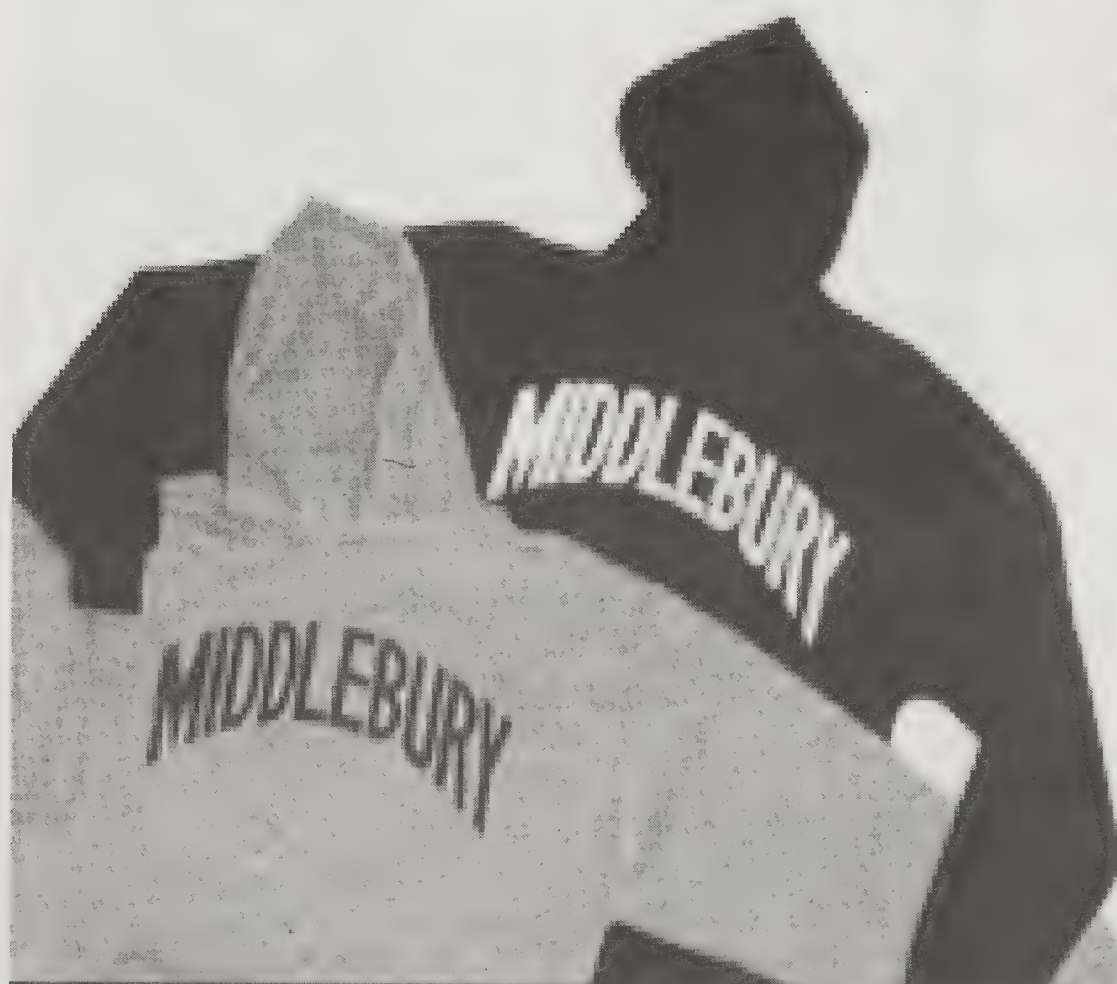
Courtesy

SUPPORT FOR GLOBEMED SOARS ON THE SLOPES

The Middlebury chapter of GlobeMed hosted a ski race fundraiser at the Snow Bowl on Saturday. Here, members of the organization pose at the registration table. The winners of the different categories were: male 12-and-under, Eli Miller; female 12-and-under, Turner Ramsey; male 12-18, Max Wojcik; female 12-18, Daryl Morrison; male 18-25, Zach Morrissey '12; female 18-25, Brittany Barrett '12; male 25-and-above, Craig Bennett; female 25-and-above, Visiting Asst. Professor of Political Science Sarah Stroup; snowboarder/ telemarker male, Evan Daniel '10; snowboarder/ telemarker female, Raina Lynn Crawford '10; best dressed, Landers Carnal '12; best wipeout, Danielle Berry '13; best sport, Willem Landis.

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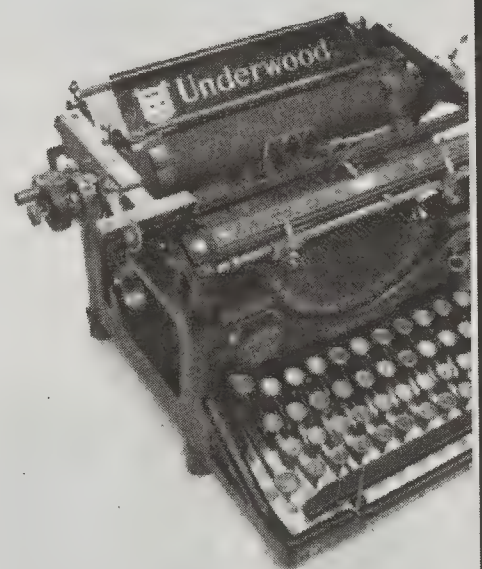
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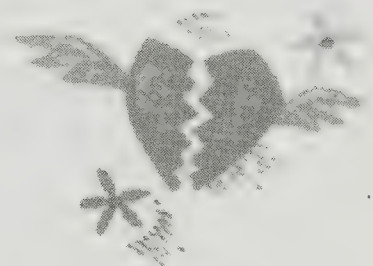
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Dancing above & beyond



Winter Term workshops take movement
to new heights

by Dana Walters, Arts Editor

Winter Term is the time when you can pay 50 dollars to ferment your own cheese. If you are unhappy with the usual seaweed-colored Adirondack chairs that grace the lawn every fall, you can learn how to make your own and paint it sky-blue. Students who crave pure honey straight from the hive can even delve into the world of beekeeping. Every January, the list of Winter Term Workshops arrives to showcase the weird and wonderful of Middlebury College.

Workshop instructors Christine Valentin '12, Alex Siega '12.5, Amanda Lee '11 and Adrienne Chuck '10 are just a few of the students putting their little-known talents on display in order to impart the wisdom of their crafts. All four practice forms of dance just a tad askew of the mainstream, from belly dancing to hula. Each one, however, garnered students' enthusiastic responses to learning steps not ordinarily attributed to the average college student.

New York native Valentin first found herself interested in belly dancing at only 11 years of age. Watching Brazilian soap operas dubbed in Spanish, she became entranced by the costumes and music of the show. Eventually her desire to try the dance she saw on TV came to fruition, and she enrolled in a six-week crash course in the Bronx.

"My cousin and I went and everyday, we'd come out with our tongues hanging out on the floor. It was so hard," she said.

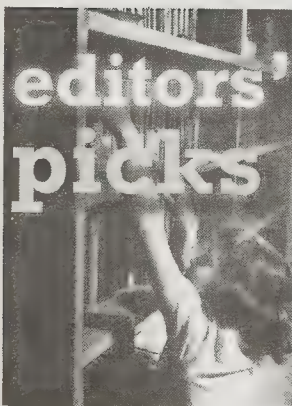
Throughout the years, Valentin continued to dance, finding a therapeutic release in the movement. "I'd dance, and I'd forget about whatever happened," she explained. "It's amazing. It's something I'm really passionate about. It's one of those things that's up there with food, family and friends — you can't live without it."

Teaching a style that fuses together many different countries' traditions, Valentin tries to communicate a message of enjoyment and equality in her workshop. "A lot of people think you have to have a belly to belly-dance or you have to be really skinny to belly dance," she said. "And you have girls saying, 'I'm too big,' 'I'm too small,' 'I'm too this,' 'I'm too that,' 'I'm too old,' and it's really not about that. Anyone can do it."

Siega and Lee, on the other hand, teach a very different type of dance, equally as foreign to Americans — Irish step dance. At the age of four, Siega was already tugging on her mom's sleeve, begging to investigate this piece of her cultural background. By 2006, she had won the North American Nationals for Irish Dancing and placed 59th in the world. Similarly, Lee's interest arose out of a desire to discover her heritage. The two girls connected when Siega arrived at Middlebury in 2009 and joined the Irish Cultural Club on campus.

The unusual style of dance in which men's and women's feet move in rapid momentum from stationary torsos looks just as difficult as it sounds. To teach students, Siega explained, many instructors tape or tie bungee cords around midsections, restraining arms from any excess movement. Lee demonstrated that she used to hold a measuring stick behind her back in order to affect the stance.

The origins of the style are unclear and conflicting theories of all mythic proportions exist. Siega elucidated upon one of her favorites, in which the British's desire to hinder Irish fun resulted in a dance that didn't even originally look like a dance. "And as the Irish were dancing," Siega explained laughing at the strangeness of the origin, "They'd have their arms by their sides and only be moving their feet, and the British would say, 'Oh they're not really doing anything. Whatever. They're probably just



editors'
picks

14

"Neoclassicism
and the Notion
of Classical
Architecture"
MCFA
4:30 p.m.

Professor of Art History Pieter Broucke will deliver an illustrated lecture about the creative process behind the current exhibition Greece vs. Rome. Come early as the lecture is expected to reach full capacity.

15

Rustem
Hayroudinoff,
piano
MCFA Concert Hall
8:00 p.m.

Internationally acclaimed Russian prodigy Rustem Hayroudinoff will perform pieces by Rachmaninoff, Shostakovich, Chopin and Franck. A former contender for a BBC Music Magazine award, Hayroudinoff is guaranteed to impress audiences.

16

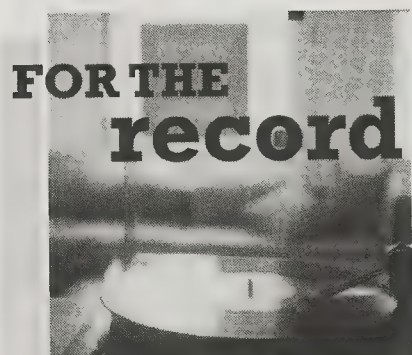
Ryan Cabrera
McCullough
Social Space
10:00 p.m.

Ashlee Simpson's ex-fling Ryan Cabrera will preform a solo guitar concert in McCullough on Saturday night. Known for hits such as "On the Way Down," Cabrera's extraordinary musical clout will no doubt leave guys and girls alike screaming for more.

19

Lovesong
of the
Electric Bear
Discussion
Wright Theatre
12:30 p.m.

This behind-the-scenes look at Lovesong of the Electric Bear will take the shape of a lunch and discussion with director Cheryl Faraone and members of the cast and crew. Lunch will be provided, free for Middlebury ID card holders.



FOR THE record

by Alex Blair
Artist | Julian Casablancas
Album | "Phrazes for the Young"

When the Strokes burst onto the scene in 2001 with their monumental debut, "Is This It," many deemed them the saviors of rock. They would resurrect the dead garage and punk sound of the late 1970s and rescue the suffering public from the talentless grasp of boy bands and teen pop divas. For a while, the Strokes seemed to justify the hype, leading a garage-rock revival movement that included well-known acts like the White Stripes and the Libertines. The Strokes and their leader, Julian Casablancas, delivered edgy, melodic rock and impossibly cool narratives about New York City nightlife, casual sex and bad romances that defined an era.

But, much like the garage rock bands they emulated, the Strokes and the scene they inspired have all but vanished. The band hasn't released an album in four years, the White Stripes turned to arena rock with the release of "Elephant," and the Libertines, fueled by Pete Doherty's drug use and run-ins with the law, broke up in shambles. Worst of all, Britney Spears still has a firm grip on the spotlight.

Now, eight years after the Strokes' debut, Casablancas makes his first solo release with "Phrazes For The Young," an ambitious and experimental foray into synth-pop and New Wave. Strokes fans may be dismayed by Casablancas' change in musical direction (gone are the familiar downstrokes and staccato rhythms), but songs like "Left & Right In The Dark" and "11th Dimension," the album's lead single, retain the immediacy and swagger of the Strokes at their best. On "Ludlow St." Casablancas laments the eponymous New York City avenue in the form of a stunning honky-tonk romp, which includes — as any honky-tonk romp must — banjo, saloon-style piano, and melodically picked acoustic guitar. If anything, "Phrazes" shows that Casablancas isn't afraid to take risks, which was a constant criticism of the Strokes formulaic sound.

On the surface, "Phrazes For The Young's" electro-pop sound marks the LP's greatest departure from Casablancas' earlier work, but its lyrics, with their dark undertones and emotional vulnerability, are far more personal than anything the Strokes frontman has ever written. "Out Of The Blue," the album's opener, begins with Casablancas spouting shockingly depressing confessions: "Somewhere along the way, my hopefulness turned to sadness/Somewhere along the way, my sadness turned to bitterness/Somewhere along the way, my bitterness turned to anger." As damaging as these lines are, "11th Dimension" carries "Phrazes'" most harrowing moment when Casablancas admits his relevance is tied to a musical trend: "So when's it coming, this last new great movement that I can join?" If you listen closely, this album can be a real downer.

Unfortunately, Casablancas wears out his inventiveness and introspection through the first five songs, allowing the last three to slump into rambling mediocrity. "River Of Brakelights" and "Glass" stretch on far too long and clutter themselves with synthesizers while "Tourist," with its steam of nature metaphors, tries hard to be poetic but just sounds ridiculous. Still, despite these few mishaps, "Phrazes" is a solid debut release for Casablancas and one whose best moments show great promise for the new Strokes album due out in early 2010.

'Age of Stupid' delivers urgent message

By Jessie Kissinger
STAFF WRITER

"The Age of Stupid" is an idiotic name for a film that everyone should see. In its examination of cultural choices that ignore the impending effects of global warming, the film provokes a sense of urgency, disgust with consumerism, and a desire for change.

Actor Pete Postlethwaite poses as an archivist in the year 2055 after the major repercussions of global warming have reshaped the earth in dynamic ways. He lives in a fortified structure in the Arctic Ocean north of Norway. Once inside, the camera zooms through the various levels of the base. It contains collections from all national galleries and museums, preserved specimens of most species lined two by two, and a significant computer database.

The camera then takes the perspective of a computer screen as the archivist creates a video log. The first words out of his mouth are, "We could have saved ourselves."

As he speaks, he fiddles with the screen and pulls up documentary footage of the present, filmed by director Franny Armstrong, to illustrate the consumer culture that led to the world's destruction.

His archive follows seven stories: an Indian business tycoon opening up a low cost airline, a hurricane Katrina survivor who worked

for Shell Oil, the oldest French tour guide of Mont Blanc, two children in Iraq, a woman in Nigeria and a British environmentalist who specializes in wind power.

Documentary footage framed in a fictitious future setting gives immediacy to a tragic future that may not be so far away. Opening images of 2055 are based on mainstream scientific projections of the effects of global warming. However, in spite of this specification, these dramatizations feel a bit heavy-handed in their demolition of famous landscapes — Coney Island submerged in water, the Sydney opera house burning, Las Vegas covered in sand.

What was so effective about the film was less its apocalyptic imagery and more its focus on the actual present and the problems of today. The archivist considers the next few years leading up to 2015 and dubs them the formative time in human history when we had the chance to mitigate the negative effects of climate change.

The film insists that people now could instate a policy that would cut carbon emissions 80 percent by 2050, only allowing the temperature to rise two more degrees. The challenge: "questioning collective values" that fuel excess and restructuring society to achieve this goal.

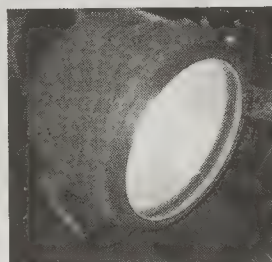
Unsurprisingly, the film hits the oil companies hard, presenting alarming statistics

about oil consumption and specifically showing the cultural and environmental devastation that a Shell oil drilling project brought to a community in Nigeria.

Yet, just as importantly, "The Age of Stupid" condemns the ignorance of the general public, claiming that "the government will only go as far as its populations demands." In the segment that follows Mark Lynas, the British environmentalist, Lynas meets paralyzing resistance as he fights for clearance while setting up a wind turbine project. The people of the town ultimately reject the idea because they fear that the project will depreciate the value of their homes by obscuring the view of the English countryside.

At this point, the archivist returns to the scene and states: "It's like looking through binoculars, observing people on a far off beach [...] fixated on the small area of sand under their feet as a tsunami races towards the shore." His comment is perfectly timed. The material is painful to watch, and his words, ominous.

The Archivist finishes his video log by bestowing his information upon whomever finds it, offering it as a cautionary tale. Hope for the audience, then, lies in stepping away from the film experience, knowing that it is not yet 2055 and now is the time to effect change.



spotlight ON... Patrick D'Arcy '12

In his sparse free time, sophomore English major and Ross Commons Co-Chair Patrick D'Arcy busies himself as the primary writer of music blog Kickin' the Peanuts (KTP). With 10-15,000 unique hits a day, KTP is distinguished as one of the more prominent blogs on the Web, often listed in the "Most Popular" posts of music blog aggregators. D'Arcy talked with *The Campus* and revealed how he does it.

Middlebury Campus: What is Kickin' the Peanuts?

Patrick D'Arcy: I like to think of KTP as a music blog of all genres. I post music from the musical libraries of characters from [Charles Schultz' comic] Peanuts. Each character has his own music taste — for instance, Snoopy is really into electronic music and DJing; Lucy, she's kind of snarky and as Charlie Brown's nemesis, is into mainstream pop and dance; Linus is an acoustic indie soul and Woodstock is into hip-hop and rap. A format like this works great for me because my own taste in music isn't really definable, I'm all over the place and like everything — this way I can post whatever I want. It also means that I end up with a pretty diverse readership, because the music I post is so diverse, which is cool.

MC: Can you describe how KTP came into existence?

PD: I had been reading a ton of music blogs for a while and I thought it would be something cool to do — I love writing and I love music. I started it in January of 2008 with one of my friends from high school and it's kind of just taken off from there. There are a million music blogs out there and when we were thinking what we wanted ours to be like, we wanted something that would immediately set it apart from the other blogs, because as a music blog it's really easy to get lost. We gave KTP the Peanuts theme and made it a multi-genre blog — you actually don't see too many of those — to make it a little more memorable.

MC: How has it grown since its creation?

PD: It's undergone two renovations — we've changed its layout twice, and it's gotten a little funkier with each renovation; we've started selling advertising and readership has grown.

I've kind of moved away from strictly adhering to the Peanuts characters' music tastes too; the stripe on the web site is an inverted Charlie-Brown-stripe now, with purple, but it's obviously still one of the fundamental parts of the blog.

MC: How do you manage to keep up with a quickly changing music scene as well as a full course load?

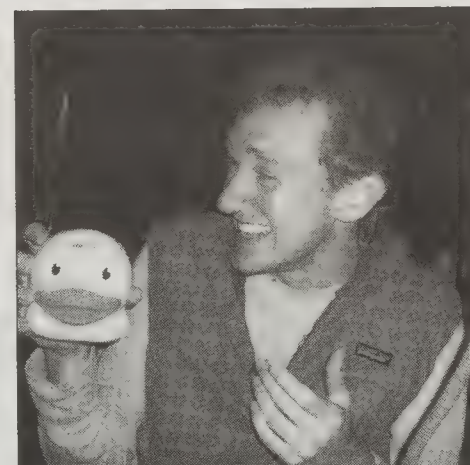
PD: I have a few music blogs that I go to every morning right after I wake up and download the music that they're writing about and posting. Starting my day with music that way makes it pretty easy for me to keep up. Sometimes it gets really overwhelming, just because of the amount of music and information about music that exists out there, so for Kickin' the Peanuts, I actually try not to post too much. I want to be a kind of filter for people. I know I could post 50 times a day, as a lot of the most popular blogs do, but the blogs I really like to read, filter and prioritize for me, so that's what I try to do too.

MC: Has KTP opened any related doors for you?

PD: One cool idea that I've had for a next step is a kind of "boutique" record label. A music blog is a great platform for artists who are unexposed to get their music out there — it's really the way to make a name for yourself today. It's not unheard of for a music blog to start promoting an artist they feel really strongly about by selling a debut single or EP from the band. That's something I'm interested in pursuing next. I've talked to Peter [Coccomia '12], Sam [Wyer '12] and Ava [Kerr '12] in the Middlebury band Ava and the Gardeners about starting something with them. They have a sound I believe in so much and a sound I believe could really take off with the right type of promotion and exposure.

I also have so much music that DJing is something I'd like to get more into. I've done it a few times, and while I'm not really sure what I'm doing, I know how to use iTunes and it's fun to play music for people who want to dance. I love to dance, too.

MC: What are some artists you're currently listening to?



D'Arcy is the host of the blog-inspired Kickin' the Peanuts radio show on WRMC.

PD: I just got the new Beach House album the other day, which is amazing. It'll most likely be one of those albums on everyone's 2010 lists. The song that just came on in here is equally divine [Taylor Swift, "You Belong With Me"]. I was a big fan of the La Roux album [s/t] last year, and Phoenix obviously and St. Vincent. I'll always love Rihanna. And [Nancy Ajram's] "Mashi Haddi" was the best song of 2009, I'll say it. I actually posted a list of my 100 favorite songs of 2009, which is currently up on Kickin' the Peanuts.

MC: What's your advice to someone who wants to learn more about music?

PD: Just spending time on blogs is a great way to find out more about what's going on in the music world. Go to Kickin' the Peanuts! The music industry is in a really interesting place right now, and blogs are becoming more ubiquitous and powerful as people start to rely on the Internet as the sole place to find out about music. Because blogs have become so influential on consumers of music, it's really becoming up to blogs to define what the music industry is going to look like in the future, and no one is really sure of that right now. We have a big responsibility as bloggers, and it's a bit of a paradox because we might be bringing down the industry that we live for. It will be interesting to see how blogs live up to their responsibility. I haven't exactly figured it out yet.

Visit the blog at <http://www.kickinthepeanuts.com>.

— Joanna Rothkopf, Arts Editor

Dance workshops show new moves to students

CONTINUED FROM PAGE 17

bouncing up and down strangely.”

The difficulty of the style, however, has not discouraged students from registering for the course. In fact, Lee said that it is the challenge that drew her to it and keeps her practicing to this day. Foremost, though, it is the way the dance brings her closer to her Irish background that encourages her continued investment in the activity. “I mean, I’m not really going to learn Gaelic,” she said. “I guess I could, at Middlebury.”

Likewise, Chuck’s ties to hula are also cultural. Growing up in Hawaii, the dance was an integral part of life on the island. When Chuck saw a *halau*, a group of hula dancers, perform one day, she began to learn hula, and became very passionate about the dance as a teenager when her school put on May Day performances. Additionally, to perform in these shows, Chuck learned Samoan, Tahitian and Maori styles that has led to her interest in dance as a general form of expression and her membership in Riddim World Dance Troupe.

Although her first time teaching this particular workshop, Chuck has taught hula to students every year for the International Student Organization show. With this course, however, the senior plans to bring

pieces of Hawaiian culture into the classroom. Rather than sticking to one style, Chuck plans to show her students a variety of styles, from modern to traditional to Westernized.

When asked why she continues the form, Chuck said, “My freshman year, when I used to get homesick, I used to dance hula. I used to listen Hawaiian music and dance hula. It very much embodies Hawaii and what I love about Hawaii. And it’s very much an expressive style of dancing. I’ve done other types of dancing, and it sometimes doesn’t feel as real or genuine as hula does because for hula, you’re just dancing your heart, and it’s telling a story. I think it’s one of the most beautiful styles of dance.”

For beauty or culture or an indescribable love of the dance, all four students try weekly to communicate the necessary facets of their styles to students. After all, as a reprieve from homework, dancing is not a bad option. Who knows? Maybe it’ll come in handy at the next Late Night Dance Party. At the very least, you’ll walk away with a piece of someone’s culture, and some knowledge they don’t teach at every college. Except for here.



THE REEL CRITIC



by Claire Sibley

MOVIE | Avatar

DIRECTOR | James Cameron

STARRING | Sam Worthington and Zoe Saldana

Given the technical ground broken by James Cameron’s newest release, it is difficult to leave the theater unimpressed by the special effects: surprising stereoscopic filming advances leave the gimmicks of the last decade’s 3-D craze to be lost in a shimmering wake of striking color and subtle depth. However, despite the on-screen eye-candy of the film’s 162-minute runtime, it is clear that the blockbuster’s success depends upon more than visual titillation. After 15 years in production, the director of “Terminator” and “Titanic” has learned to avoid simply making a 3-D movie, and begun to use his medium in a new way.

The story is not a new one: a stranger comes to a foreign land with a façade of friendliness, while actually holding an ulterior motive and ends up tied in knots of introspection and conflicting loyalties. In this case, the stranger is Jake Sully, a crippled ex-marine; the strange land is Pandora, where he is sent on a semi-biological, semi-militant and semi-commercial mission in the place of his recently deceased scientist brother. Using the technology granted by the futuristic setting, Jake is able to move about the planet and among the native Pandorans in a part-human, part-Na’vi body.

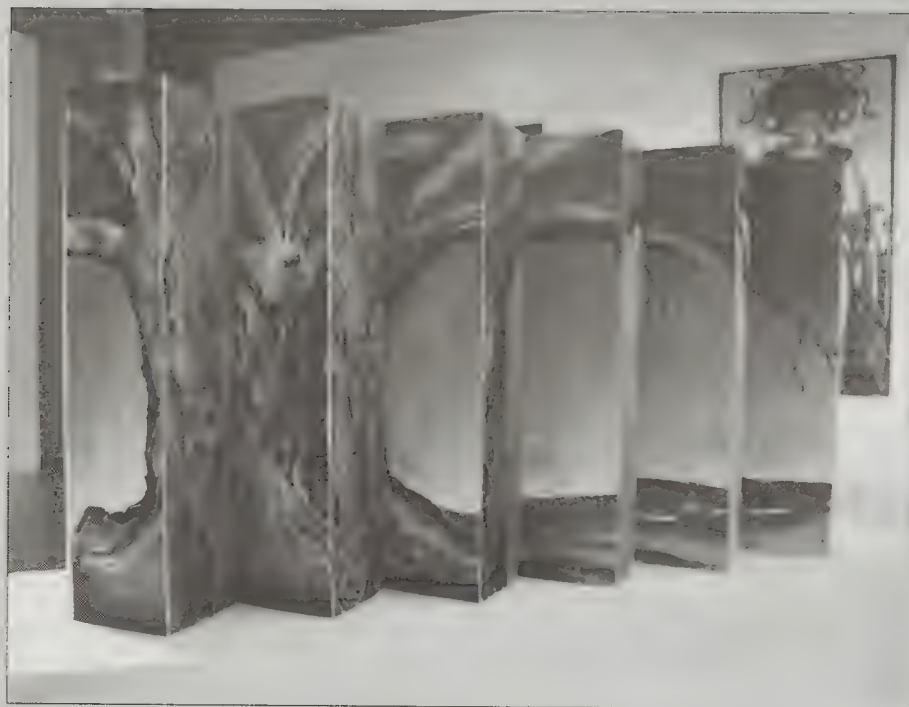
The greatest strength of Cameron’s writing is perhaps contained in this seamless fusion, as Jake is dynamic in both race and character. With effective and poignant narration, Cameron manages to build a relationship between the main character and the audience without much effort. This is done initially using Jake’s voiceover, and later naturally segues into video-blog narration. With such heavy emphasis on technology, this direct interface between Jake and the audience does a surprising amount to ground the story. Considering the frequent shifts between the delightful and fantastic Na’vi world, the scientists’ environmentally-centered agenda and the ruthless actions of a faceless corporation,

the human element necessary to a successful piece of science fiction could have easily fallen by the wayside. Cameron is to be congratulated, not only for preserving the appealing relatability of the human species, but for the creation of an alien race that champions the defining qualities of the human spirit without caricature.

At the same time, the Na’vi do not seem to be carbon copies of a generic tribal ideal: they are distinct in their own right, with customs and reactions both carefully and subtly crafted to realize a collective identity. While these undoubtedly invite familiar parallels, their construction implies a self-cognizance; however, with the use of stereoscopic filming to produce dazzling scenery and effects, the story’s message embraces the necessary human quality of the aliens and becomes better for it. Had Cameron been wary of the opportunities offered by three-dimensional filming, his reward would have been a limping self-conscious compromise, leaving promise of cinematic breakthrough for some other film yet to come. Instead, diving headfirst into the altered medium and plumbing the depths of its possibility, Cameron emerges with a harvest of stirring beauty and visual splendor that continuously complements without once detracting from the entirety of the work. Moreover, had he developed the Na’vi with constant fear of mimicking man, it would have made them strange and irreconcilable, and a subsequent failure of the main character’s purpose. It would have blurred the line between the species to the point of natural and inevitable crossover.

The work is not without fault, however. Certain elements clearly need development, such as the character of Nitiri, the narrative’s main heroine. The ultimate romance has the quality of the unavoidable, as is evident from her first appearance to save Jake’s life. But its development depends too heavily on this expectation, and one wonders if it was avoided or simply overlooked. Her character also feels disappointingly shallow at times, perhaps for lack of comparison given the small number of female characters within her society. The corporate characters, headed by Parker Selfridge, seem at times overwrought to the point of cliché; it is forgivable, however, considering a need for despicable counterpoint to the almost untouchable character of the Pandoran world.

But none of these faults lie at the heart of the film’s focus, and thus do not detract from its core integrity. Its beauty is undeniable, but it is most certainly not a movie for everyone. It has much to offer, but for some it will not be enough. This reviewer will give it four of five stars, with the strong recommendation to see it in 3-D.



Eleanor Horowitz, Photo Editor

LARGE-FORMAT DRAWING EXHIBITION TAKES OVER JOHNSON PIT SPACE

As part of Professor of Studio Art Eric Nelson’s fall semester Introduction to Studio Art I class, students displayed their larger-than-life drawings in the Johnson Pit Space. With works such as a six-foot portrait head and other daunting pieces, the show displayed the concepts mastered by the studio art students.

The Middlebury Campus

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years preparing for
this one.**

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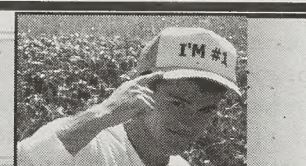
PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
1/08 1/09	Men's hockey	Hamilton Amherst	3-1 W 3-3 T (OT)	The Panthers capitalized on timely scoring to emerge from the weekend with their seven-game unbeaten streak intact.
1/09 1/10	Women's basketball	Skidmore Lyndon State	68-52 L 70-47 W	A balanced and effective attacking style helped incorporate every teammate for a successful weekend.
1/09 1/10	Men's basketball	Skidmore Lyndon State	80-67 W 97-69 W	Youngsters Sharry '12 and Wolfen '13 led in scoring in Saturday and Sunday games, respectively.
1/08 1/09	Women's hockey	Trinity Wesleyan	2-1 L 6-1 W	After falling to the Bantams on Friday, the Panthers rebounded with a solid win over the Cardinals to redeem themselves.
1/09	Women's squash	Amherst	7-2 W	While the top two players dropped their matches, the rest of the team came through to secure a win over a tough Amherst team.

BY THE NUMBERS

10	Number of games out of 13 that Ryan Sharry '12 has led the basketball team in rebounds.
.764	Average free throw percentage among the women's basketball team's top four shooters from the line.
.99	Goals against average for Lani Wright '10 in NESCAC play.
39.6	Quarterback rating if every pass thrown falls incomplete.
49.1	Tom Brady's Quarterback rating in the Patriot's 14-33 loss to the Ravens.

Editors' Picks



Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Kevin Carpenter
Which first-year will tally the most points in the men's basketball game against Bates on Jan. 15?	JAKE WOLFEN '13 Seems like an off-the-bench superstar.	JAKE WOLFEN '13 I've been seeing some great things!	JAKE WOLFEN '13 If Winslow believes in him, so do I. Let's go, Jake — salvage my record here.	NOLAN THOMPSON '13 Nolan, I have never met you. But do not let me down. I cannot lose to these girls. Especially Emma.
Will men's squash win both of their matches on Jan. 16?	YES These guys are on a roll.	NO But I expect Brian Cady '11 to skillfully win both of his matches.	YES Both teams are from outside New England and therefore can't play squash.	YES Brian Cady '11 has been practicing abroad. I think that dedication is characteristic of the whole team.
How many goals will women's hockey total in its doubleheader against Amherst this weekend?	TWO If I remember correctly, Amherst was pretty good last year. I expect a challenge for the Panthers.	SIX It will be enough.	FOUR I think they'll make a game of it, but #1-ranked Amherst will be a formidable opponent.	THREE I have trouble arguing against the title of '2009 National Champions.'
Will the Colts and Ravens score over or under 44 points in their Saturday matchup?	OVER High-scoring games seem to be the trend, lately.	UNDER Where did Steve Hauchska '07 go??	OVER The Ravens dominated the Patriots and will come into the game fired up and ready to score a lot of points.	OVER I will be sporting my "I Hate the Mannings" shirt during the game, but I still see a high score.
Will Kentucky's first-year phenom John Wall drop over 20 points against Auburn?	YES I'm unimpressed by Auburn of late. Should be a landslide victory for Wall and the Wildcats.	YES I'm going with Kevin. He feels like he has something to prove after all this time away, so I'm guessing he's done A LOT of research.	YES From my extremely limited research, I discovered he averaged 22.1 points a game in high school.	YES Auburn is sub-par. But if he scores only 20 points I am still awarding myself a point.
Career Record	27-23 (.540)	54-70 (.435)	9-19 (.321)	30-28 (.517)

Women's hockey adopts a new system of play

By Katie Siegner
SPORTS EDITOR

The Middlebury women's hockey team, currently ranked seventh nationally, has faced stiff competition in its last several matchups. In the Panther/Cardinal Classic Jan. 3 and 4, the Panthers played the second-ranked Elmira and third-ranked Plattsburgh, dropping both games to these national powerhouses. Last Friday, the team took the ice against yet another nationally ranked opponent, the Trinity Bantams, and suffered a painfully close 2-1 overtime defeat. Saturday's game against Wesleyan, however, saw the determined Panthers bounce back for a convincing 6-1 victory over the Cardinals, ending their three-game losing streak.

At Trinity, the team came out a little flat, and a much-improved Trinity squad capitalized on this to open the scoring late in the first period. Middlebury returned fired up in the second period, and really picked up the tempo of the game. Forward Julia Ireland '11 netted a shot to tie the game, and the Panthers outshot the Bantams 13-6. Despite the renewed intensity, Middlebury was unable to find the net in the third period, sending the game into overtime.

Shortly after the start of the sudden-death extra time, a scrum in front of the Panthers' crease led to a questionable call against a Middlebury defender for covering the puck in the crease, resulting in a penalty shot for Trinity. The Bantams' forward

Kim Weiss converted on a beautiful shot, ending the game on a disappointing note for the Panthers.

"It was a harsh way to end it," said forward Jamie Harisiades '12. "You'd rather be battling it out than watching a penalty shot."

Trinity earned its first-ever win against the Panthers in Friday's contest, but the team refused to let the loss deter them; instead, they came out strong in the following day's game against Wesleyan and cruised to a 6-1 win. The team saw offensive contributions from several of its forwards, a testament to the incredible depth and talent of the young team.

"We're one of the faster, well-conditioned teams in Middlebury's recent history," said Harisiades, and the third period was certainly a testament to this statement. The Panthers opened the floodgates and scored three unanswered goals, including one as the final seconds of the game ticked off. Clearly, this is a team that doesn't let up until the final whistle blows.

The Connecticut road trip has been very instructive for the team, and the women are looking to build on the momentum gained in their solid win over Wesleyan as they prepare for one of the biggest weekends of the season — a double-header against the defending national champions and Middlebury's long-time rival, Amherst.

"Playing against a competitive team like Trinity has prepared us for our upcoming weekend against the defending national



Katie Siegner, Sports Editor

A Panther forward aims a powerful shot at the U-Mass Boston goalie in Tuesday's game.

champs," said captain Heather McCormack '10. "We have since changed our system of play, and after successfully using this system against Wesleyan, we are excited to use the momentum from that win going into the weekend."

The new system features a back-to-the-basics approach that incorporates the traditional hockey formation of three forwards and two backs.

"We need to modify things in order to break out and score goals," explained Harisiades. Clearly, the Trinity game was a wake-up call, and the team is going into the Amherst game with incredible energy and excitement. Last season, the Panthers

beat Amherst in the NESCAC championships before being knocked out of the NCAA tournament by the Lord Jeffs. Amherst, currently atop the NCAA Division-III national rankings, is a huge game for Middlebury, and the women intend to come out ready to compete.

"These are the games you really want to play in because it's great competition," said Harisiades. The Panthers are psyched about the chance to topple the top team in Division-III hockey, and this weekend's games promise to be an all-out war between two extremely good teams.

Squash continues to shine as season progresses

By Jeb Burchenal
STAFF WRITER

Middlebury squash has proven nothing short of dominant as both teams close out the first third of their seasons. After both squads opened with losses to NESCAC powerhouse Williams, the 18th-ranked men and 13th-ranked women have been on a tear.

During this streak of 12 straight combined victories (five by the men and seven by the women), the teams have yielded a total of seven games to their opponents. While this stretch has come against weaker opposition, it is good to see that the teams are not playing down to opponents and that they are progressing for the better competition that is ahead.

For the men, the new year has not yet begun. Inclement weather cancelled the first match of January and extended the break between matches to over a month.

"The team hasn't had a match a while so everyone is chomping at the bit," said captain Simon Keyes '10. "We're all really ready to see our hard work pay off. It is annoying how infrequently we have played."

While this gap in competitive play can lead to relaxation, the team has kept up its competitive spirit with challenge matches amongst one another. These internal

matches help battle test the players and they are equally important for coach Jon Illig to help to iron out his ladder.

This first part of the season has helped answer some of the questions about the men's team coming into the season. For one, Jay Dolan '13 and Spencer Hurst '13 have already emerged as top-of-the-ladder caliber guys that create depth right now and are the future of the team. Brian Cady '11 and William Piekos '11 are both returning from abroad to help add to the already deep men's team.

While other young players like Addi Disesa '12 and Val Quan '12 round out the top of the ladder, senior leadership cements this team together. Tri-captains Simon Keyes '10, Eliot Jia '10 and Micah Wood '10 guide the talented youth and bring the experience of having played in some big matches. This group is ripe with talent and ready for their next match.

Wednesday's match against Amherst "will be one of the biggest of the year" said Keyes. "They are 16 and we are 17. This has huge implications for team nationals and is a chance for Middlebury to ascend to the highest ranking in program history."

The women opened 2010 with a bang. The 7-2 domination of 16th-ranked Amherst shows just how dangerous this

team can be. Though the top two struggled a bit, the rest of the lineup refused to lose a single game.

Third-seeded Kathryn Bostwick '12 turned in an especially exhilarating win, coming back from a 2-0 game deficit to win the next three games for a 3-2 match win. This was definitely a performance to build on for the women.

While their break was not as long as the men's, the women's team also kept up its edge with challenge matches and competitive practices. The women added three first-years — Lindsey Becker '13, Annie Ulrich '13, and Molly Hubbard — who have already worked their way onto the ladder. With only nine players competing, the

team counts upon these three first-years a for critical individual matches if this team is going to succeed.

Though 2010 opened on a rough note for co-captains Avery Tilney '10 and Virginia Shannon '11, they are still the leaders of the team as well as a formidable one-two punch at the top of the bracket. They both put together breakout individual performances during the 2008-2009 campaign and have really stepped up to fill the shoes of graduated number one Sally Hatfield '09.

This weekend is a big one for the men and women, as they look to continue their torrid start with five more matches at the Yale Round Robin.

Indoor track runners aim high for New England meet

By Alyssa O'Gallagher
SPORTS EDITOR

In its first meet of the indoor season, the Panther track and field team put up some impressive results. The squad traveled to Dartmouth last Sunday to compete in the 41st Dartmouth Relays. Teams from around the area on both sides of the border came to Hanover to participate in the meet.

Overall, the Middlebury men and women both finished in 12th place, with certain individual performances outshining the teams' collective successes. Six athletes in particular stood out with results that qualified them for New England's at the end of the season. Five athletes from the women's side—Becca Fanning '12 and Sarah O'Brien '13 in the 800, Emily Dodge '13 in the triple jump, Grace Doering '13 in the high jump, and Mia Martinez '12 in the 55 hurdles.

On the men's side, pole vaulter Adam Dede was the sole athlete to qualify for the meet with a vault of 13' 6.25".

Adding to the success of the women's team, the 4x200 relay of Martinez, Dodge, Christine Walsh '13 and Jessica Berry '13 and the 4x400 relays of Walsh, Berry, Fanning, and O'Brien also qualified for New England's.

"The first-years look strong; they're really enthusiastic," said Christina Kunycky

'11, a statement certainly corroborated by the meet's results.

She also gave a shout out to the veterans saying, "the leadership on the team is very enthusiastic and they're all very strong runners. They will certainly lead the team well."

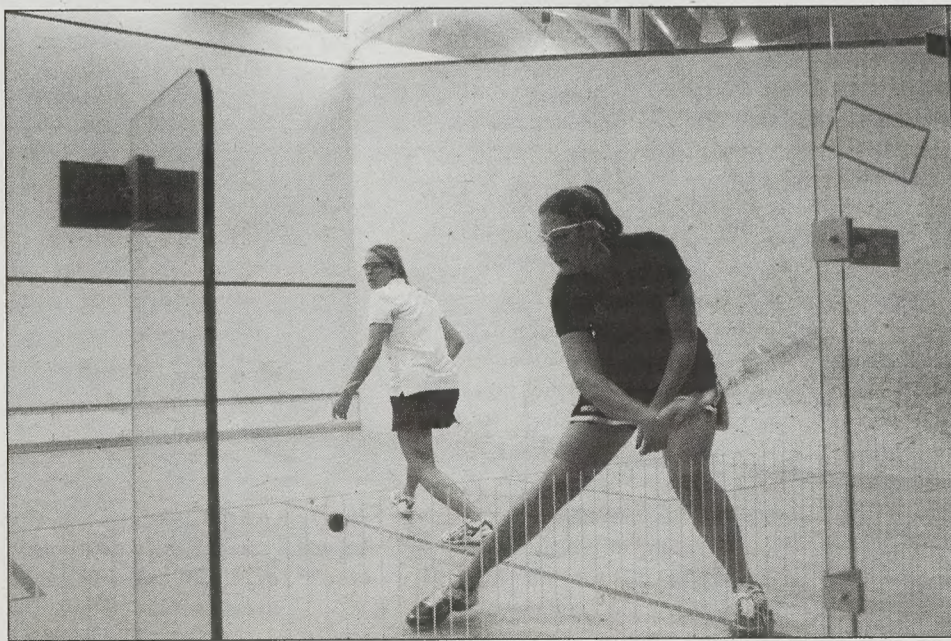
"The season looks very promising," she said overall, noting the depth and lack of holes.

Kaitlynn Saldanha '11, an All-American runner last year, should be looked to again this year for similar performances.

The women seem to be getting a head start on the men early on in the season, as they continue to build on the strengths and successes of past years. The men may have some catching up to do, but it is not for lack of talent. If this year's men's cross country squad is a barometer of success, the men's track and field team can expect to improve on last year's results.

"The team has recently starting showing together and I think that's been really good for our bonding dynamic," said Kunycky. Perhaps the men's side should take a page out of their book if they're looking for similar success.

However, "not everyone competed at Dartmouth," Dede noted, "so this weekend will be the real season opener to see how well the team can score overall."



File Photo/ Eleanor Horowitz

With the help of several young players, Panther squash establishes itself as a top contender.

Women's basketball nets first road win

Rookie talent supplements veteran players to top Lyndon State

By Emma Hodge
STAFF WRITER

The Middlebury women's basketball team achieved its seventh win of the season this Sunday against non-conference rival Lyndon State. The Panthers looked very strong in their 70-47 win, which was a testament to the team's mental and physical strength. The game marked their fifth game in seven days and the victory over the Lady Hornets was the Panthers' first win away from home. The win has set a strong precedent for conference play, which will begin in the women's first NESAC game against Bates on Friday, Jan. 15.

First-year Leah Kepping '13 led the Panthers in scoring against Lyndon State, racking up 13 points. Other big scorers were Stephany Surette '12 and Elissa Goeke '12, who each put up 12 points for the Panthers. Senior captain Kaitlyn Fallon '10 netted 10 points. The scoring pattern alone is indicative of the contributions that are being made from all members of the squad.

The first-years have been huge contributors to Middlebury's program so far this season. This team has a great depth of talent, which has allowed for everyone to contribute in the opening games of the season.

The Panthers currently hold a record of 7-4, which includes a six-game winning streak that occurred over the winter break. After opening the season with three losses away from home, the Panthers bounced back with six wins from Dec. 3 to Jan. 7. These games included victories over Castleton, St. Joseph's, Union, Worcester Poly, Plattsburgh and Colby-Sawyer.



File Photo / Alex Lin-Moore

The Panther women rally after a defeat at Skidmore by dominating Lyndon State.

Sophomore Brittany Perfetti '12 described the confidence that this winning streak provided the team.

"The winning streak was important in building momentum for us," said Perfetti. "It established the presence of our Middlebury team for us, as well as for all our competitors."

The six-game winning streak was evidence that the team's hard work and training is paying off. Additionally, the winter break provided the team with time to focus on certain things upon which they needed to improve.

The winning streak ended with a loss at Skidmore on Saturday, Jan. 9. The Panthers lost to the Thoroughbreds, 68-52. The game was very close until the end of the second half, when Skidmore went on an impressive 12-1

run, taking a 51-39 lead with 8:12 left to play. The home team held a double-digit lead for the remainder of the game and emerged with a 68-52 victory. In this game, Perfetti led the Panthers with 13 points, Fallon scored 9 and Surette put away 7 points with 9 rebounds.

The victory against Lyndon State, following their loss to Skidmore, could be the start of another winning streak for the Panthers as they prepare for the heart of their season. The women host both Bates and Tufts this weekend in the opening of NESAC play. Perfetti is confident in her team.

"Everything is really starting to build and come together," she said. This weekend will be an important test for the Middlebury women's basketball program.

Panthers tie Amherst in OT

CONTINUED FROM PAGE 24

period with a goal from Tufts transfer Nick Resor '12 off a rebound from Charles Nerback '12.

Two minutes later Amherst scored. Exactly 20 seconds went by, and tri-captain Charlie Townsend '10 launched the puck past Amherst goaltender Cole Anderson. As Middlebury fans rejoiced, Amherst retaliated, staying afloat as the game moved to 3-2 in favor of the Jeffs.

"We came out pretty flat in the first period," said Sullivan, adding that the Panthers could have beaten the Jeffs had their first period play been a bit smoother.

"However, in the last two periods we controlled the play and took over the momentum of the game."

Bolstered by the intense action on both sides of the ice, the teams remained about evenly matched throughout the rest of the period, lobbing the puck around both goals with an equal number of shots for both teams. Penalties

plagued each side as the players reacted to missed opportunities but by the first minute of the second period, Vermonter Trevor Pollock '13 notched a third goal for Middlebury to tie the game.

"We came into the third period down 3-2 and came back with a goal from [Pollock], which was his first career goal," continued Sullivan. "This was a big game, especially considering the fact that we lost to Amherst in the NESAC finals last year, and we pretty happy with the outcome."

Though neither side scored again on Saturday, both teams battled hard for a win, only to leave the ice content with a tie. The Panthers move to 6-1-3 on the season, with two conference games coming up this weekend in Connecticut at Trinity and Wesleyan.

"I think after a strong week of practice we will be prepared to compete during our next challenge," said goaltender Max Kennedy '10. "I'm excited for it and I know everyone else is."

Swimming & diving win big at Maine meets

CONTINUED FROM PAGE 24

The team included Dillon, Daly, Jay Li '11 and Beeman.

The women also had tremendous success over the weekend. Jen Friedlander '13 had a particularly strong weekend, winning both the 400-intramedley and the 100-butterfly at Colby, as well as the 200-butterfly, 500-freestyle, and 400-intramedley at Bates. Another first-year swimmer, Salena Casha '13, won both the 50- and 100- breaststroke at Colby, and the 200-freestyle at Bates. Diver Meagan Collins '12 provided several points for the team and also earned NCAA standards at Bates. She was given 254.77 points in the 1-meter dive and 258.07 in the 3-meter.

Coming up next, the Panthers face Hamilton at home on January 16th at 2 p.m.

Carps' Complaints

by Kevin Carpenter, Sports Editor

Last spring, amidst a feast of piña colodas and Doritos in my Florida hotel room, my dad and I came across the 1981 NCAA men's basketball championship game between Indiana and UNC on ESPN Classic. I usually don't care to watch old sports broadcasts, but my father had the remote, so I watched.

We quickly identified #11 Isiah Thomas, Sam Perkins, and coaches Bobby Knight and Dean Smith. We admired the high shorts, the distinctive late 1970s eyewear and the nostalgic appeal of the game. The uniforms had hues like maroon shag carpets and looked like cheap prizes won at a carnival booth. The game was totally different than an NCAA game today. There was some great shooting and aggressive play yet I kept concluding that these teams could not stand up against any of today's top-ranked teams. The physicality and athletic ability just seemed too outdated given the game today.

My dad watched entranced while I sat with a grimace. "These guys were the big players back in 1981?" I asked myself.

"I could have played for Indiana," I said, half-joking with my dad.

Clearly, my 5-7, 140-lb. build could not compete with the likes of a sophomore Isiah Thomas. But it did raise an eternal, and almost trite, sports question—are athletes, in general, more competitive and better today than athletes of the past?

I posed this question to my dad and was verbally assaulted with a list of sports legends that would dominate any current athlete. Given my dad's expansive sports knowledge, I did not know a handful but the few I recognized still did not sway me.

Take the Dream Team of 1992 and match them up against the Redeem Team of 2008 and I feel like the 2008 would win. Michael Jordan, the greatest player ever, would face a formidable line with LeBron James and Dwyane Wade. David Robinson would likely match up with Dwight Howard, whose shoulders alone strike fear into my tiny heart.

The same argument could be applied to almost any other sport. Could Dizzy Dean outduel Roy Halladay? Could Arnold Palmer dominate Tiger in the fourth round of the U.S. Open? Would Arthur Ashe ace Roger Federer? I would likely side with the current athletes.

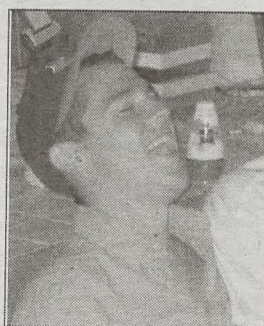
Granted, there are far more advances in sports medicine and strength enhancement now than ever before that increase one's strength and performance. Along those lines, professional sports have become so much more competitive as recruiting now trickles down to the middle-school level. Sports equipment has also made amazing advances, which likely enhance statistics relative to those of the past. Baseball players in the 1930s held other jobs and were frequently released. Sports teams have become enterprises and the athletes are now bred differently.

Despite my bias, I can easily concede certain arguments. For example, Roberto Clemente could throw out a runner at first base; he could easily play in the M.L.B. today along with countless other players.

This debate is impossible to settle. An older generation will support the players they grew up with. A younger generation may look at ESPN Classic games and chuckle. I will likely receive retorts and arguments from former sports editors and disgruntled readers. So even if you disagree with my loose and unsubstantiated argument, take a brief break from your grapefruit or cereal and debate.

The Middlebury Great Eight

Rank	Team	Carpenter's Comments	12/03
1	Men's b-ball (12-1)	While abroad, I heard whispers in Czech pubs of the men's dominance. Just kidding, but could you imagine?	—
2	Women's squash (7-1)	Women seem to be 'squashing' lesser opponents. I am running low on puns.	—
3	Men's hockey (6-1-3)	Men tally another tie against a strong Amherst squad.	—
4	Women's swim. & diving	Our 'C' squad beat Bates' 'B' team in the 200-yard medley relay. If only my 'C' in my Czech language class was the same.	—
5	Men's squash (5-1)	Some meaty 9-0 wins in the past four games. If only we could carry some over to a future Princeton match.	—
6	Women's b-ball (7-4)	Seven wins in the last eight games. Sounds good to me.	—
7	Women's hockey (6-3)	String of three losses knocks the once unbeaten women to an adequate seventh on the 'Great Eight.'	—
8	Indoor track	Track opened at Dartmouth this weekend. Yay!	—



Our trusty sports editor Kevin Carpenter '11.5, recently returned from Prague, reclaims the Great Eight reins.

Men's basketball cruises to 12-1

By Steve Hardin
STAFF WRITER

It has already been an eventful 2010 for Middlebury men's basketball. After setting a school record with a 10-0 start, the team suffered its first loss of the season to Colby-Sawyer last Thursday in Pepin Gymnasium. After the first half concluded in a 33-33 tie, the second half featured a 17-2 Colby-Sawyer run which proved to be too much, despite a number of late surges by the Panthers.

Nolan Thompson '13 led Middlebury in the game with 17 points, and co-captain Tim Edwards '09.5 recorded a game-high 14 rebounds. However, first-year Colby-Sawyer point guard Corey Willis, who was able to overcome his lack of height at 5'7", hit some clutch free throws to close out the game. When asked about how the loss would affect the team from this point on, Andrew Locke '11 seemed optimistic.

"Losing was certainly disappointing but the loss was a good reminder that we have to show up ready to fight every game," said Locke. "This will be especially true in NESCAC games, where even teams with poorer records are capable of

upsetting a great team on a given night. It sounds counterintuitive, but losing this past week is going to help us moving forward into NESCAC play."

"Our goal from the outset has been to successfully defend our NESCAC title," said Locke. "To do this, we need to string together 40 minutes of strong basketball. We are so deep and so talented that if we do this there isn't a team we can't beat."

Although the game could have been a setback, Middlebury refused to acknowledge this possibility, going 2-0 in games at Skidmore and Lyndon State this past weekend.

"We wanted to get back on track before the NESCAC season started," said Ryan Wholey '11. "It's a whole new season when the conference play starts up next weekend."

The Panthers put Skidmore away 80-67, but the game was never as close as the score indicated. Ryan Sharry '12 posted a double-double with 19 points and 13 rebounds and "The Locke-ness Monster" (Locke) had six send-backs as he continued to anchor a Middlebury defense that leads the country in blocked shots.

Less than 24 hours after the Skidmore victory, in the final game

before the commencement of the NESCAC schedule, the team further improved its record to 12-1 with a 97-69 blowout win at Lyndon State. Three first-years lead the team in scoring as Jake Wolfin '13 finished with 16, Thompson accrued 13, and Luis Alvarez '13 netted 12.

In the upcoming week, the Panthers will begin their quest to repeat as conference champions as they open up their NESCAC schedule with home games Friday and Saturday against Bates and Tufts, respectively. Bates enters the week at 6-5 having already begun their conference play with an overtime loss to Colby.

Tufts will go into the week at 3-7, though its team Web site claims, "Tufts University features one of the strongest men's basketball traditions in New England. Including contributors like the 1949-50 team that won 20 games, Tufts has a well-established reputation as one of the top programs in the region."

It is unclear whether the Panthers will be intimidated during Saturday's game by the success of the 1949 team, but the possibility certainly provides an excellent story line. Any in attendance will surely be entertained.



File Photo/Laurice Fox

The Panthers continue to dominate the NESCAC with only one loss thus far.



Eleanor Horowitz, Photo Editor

Swimming and diving beat out NESCAC competitors Bates and Colby, crushing pool records in the process.

Swimming sets new pool records

By Molly West
STAFF WRITER

Ending its first semester of competitions by falling to Amherst, the Middlebury swimming and diving team redeemed itself this weekend toppling both Colby and Bates. The Panther men defeated Colby 165-97 and Bates 205-82, and the women conquered Colby 158-124 and Bates 183-117. Even after the long bus ride, the Middlebury competitors swiftly swam past the White Mules from Colby and the Bobcats from Bates, revealing their competitive drive and spirit.

Regardless of numerous illnesses and injuries on both the men's and women's team, those who were able to compete took the pool relentlessly and were proudly able to provide Middlebury with a victorious weekend. Over-

coming the challenge of missing some key swimmers and divers, the Middlebury squad proved its depth and team unity.

Last year, Middlebury also was successful against the Maine teams. The men beat Colby 181-89 and Bates 230-57, while the women defeated Colby 179-101 and Bates 210-89. Both squads desired to uphold their triumphant history against these teams and they succeeded in doing so this past weekend.

"This past weekend, both the men's and women's teams showed great determination and drive in each race," said Schulyer Beeman '10. It imbued the team with confidence, love and excitement as each swimmer on the Middlebury team swam with increasing intensity and drive.

There were several significant

individual and team accomplishments on the men's side. Nick Daly '12 won the 50-freestyle versus Colby, and took both the 200 and 500-freestyle in the Bobcats' natorium. John Dillon '11 captured the 200-freestyle, 100-intramedley and the 100-butterfly at Colby. Particularly significant was his 100-butterfly race, as he set a new pool record in the White Mules' natorium, finishing with a time of 51.83.

In addition to these 3 wins, Dillon also took the 200 and 100-butterfly at Bates. On the diving board, Omar Carmical '12 took first in all four diving competitions in which he took part. Probably the biggest accomplishment of the weekend for the men was 200-free-style relay team setting a new Bates pool record with a time of 1:26.64.

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Men's hockey wins and ties on weekend

By Ellen Halle
STAFF WRITER

The Middlebury men's hockey team started the second leg of its season successfully, emerging victorious in the 18th annual Middlebury College Holiday Classic the weekend of Jan 2-3. The men first defeated Babson on Saturday afternoon, earning a spot to play in the tournament final against the University of Southern

emerge on top, 3-1. Despite trailing after the first period, in which Hamilton scored on a power play goal, the Panthers fought back in the second and third periods to nail down a win.

Both teams threatened in the second period, but Middlebury finally put away the equalizer towards the end, when Mathieu Dubuc '13 hit a slap shot on a Panther power play. In the third period, the defense remained solid and held Hamilton at bay, despite increasingly desperate and aggressive play from the Continentals. The Panthers offense fought hard and scored twice late in the game, clinching an exhilarating 3-1 victory.

The final moments of the game provided some unexpected excitement for fans as the Continentals were hit with double penalties when Jerome Wallace and Anthony Ruberto launched into an altercation with Middlebury's Curran. All three sat out the remaining 40 seconds of the game, but not before referees battled to break up what looked to become a heated argument.

Nevertheless, to end the game on a positive note, Martin Drolet '12 placed a clean goal in an empty net with less than 20 seconds remaining.

The Panthers faced increased competition the next day, battling neck-and-neck with Amherst as the game went back and forth between the two teams. Though the Lord Jeffs netted a point on the scoreboard only five minutes into the game, the Panthers answered early into the second

SPORT

Friday, January 8

Middlebury	3
Hamilton	1

Saturday, January 9

Middlebury	3
Amherst	3

Maine. The Panthers avenged their Dec. 12 tie against Southern Maine, beating the Huskies soundly, 5-2. Moreover, the team handed the loss to Middlebury head coach Bill Beane's brother, who happens to serve as head coach at Southern Maine.

"The team put together two strong games," said tri-captain Bryan Curran '11. "It was nice to win the Holiday Classic in front of our hometown faithful." John Sullivan '10, another tri-captain, was especially pleased with the team's defensive play.

"Defensively, we have to keep playing like we did this past weekend," he said. "That is how our group is going to be successful this year."

The Panther defense certainly lived up to expectations in last Friday's NESCAC matchup against Hamilton, allowing just one goal in a tight game that saw Middlebury

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this week in sports

Carpenter's Complaints
Sports editor Kevin Carpenter weighs in on old school athletics, page 23



games to watch
Men's and women's basketball vs. Bates
Friday, Jan. 15



Squash continues its tear
Both the men's and women's squash teams continue to dominate competition, page 22